



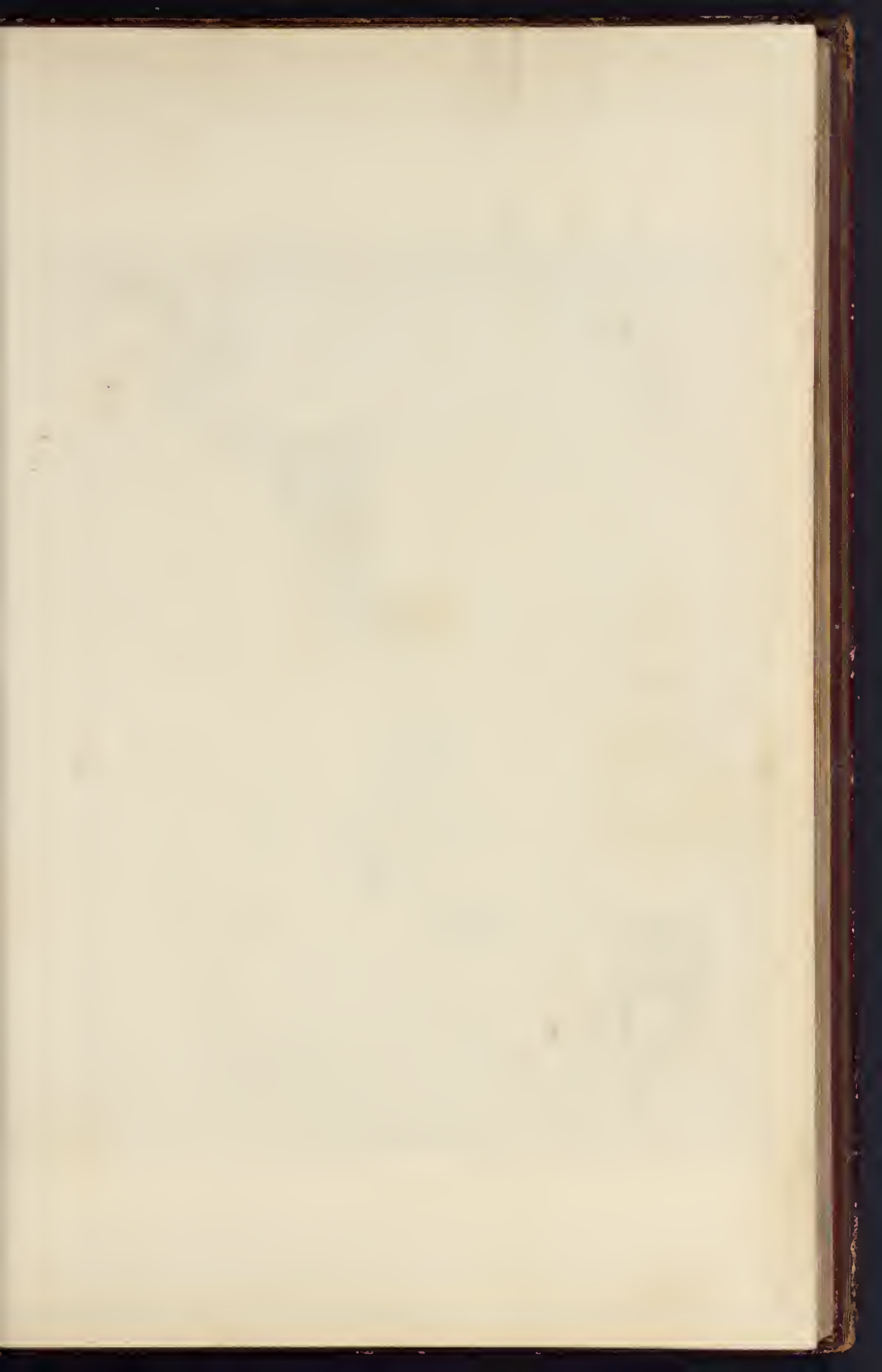


PLATE 10

MEXICO
THE PLATA

Published in 1883 by H. C. Brownell & Adams, New York, N. Y.







Express 11. 2. 1919

Printed June 1 1919 by Wells, Roden & Martin New Bond St







View of the Palace of

Published by G. B. Whittell & Co. 10, Strand, London.







Fig. 10

Fig. 10. Temple of Amenhotep III, Thebes, Egypt.





1850
1851
1852
1853
1854
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1856
1857
1858
1859
1860



PLAN I



Fig. 100





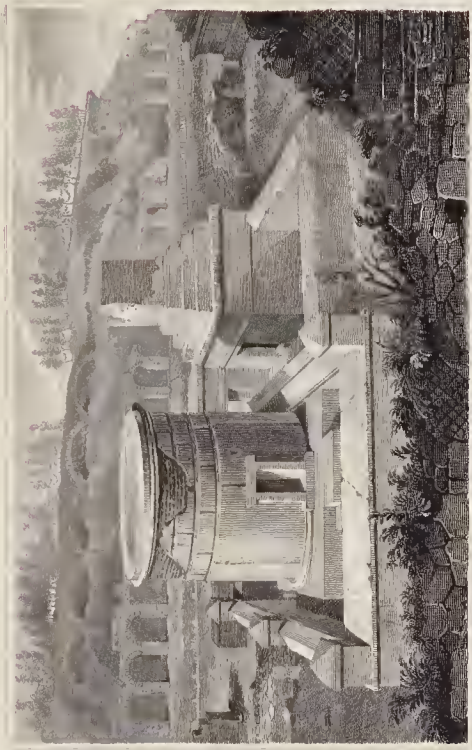
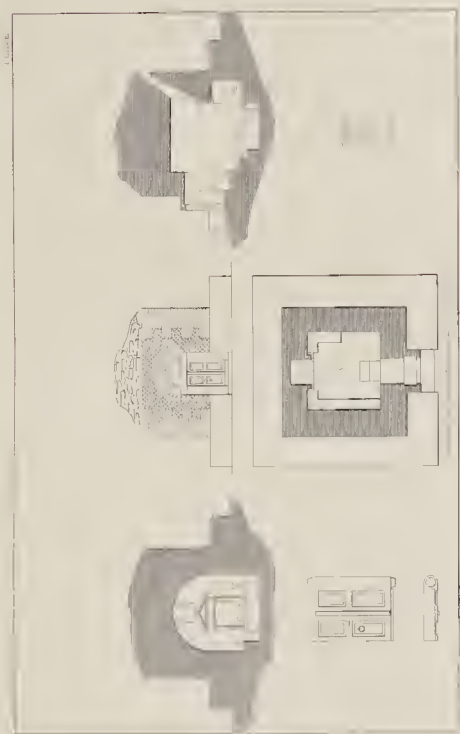


Fig. 100.

TEMPLE OF MARS ULTOR.

Forum of Augustus, Rome.

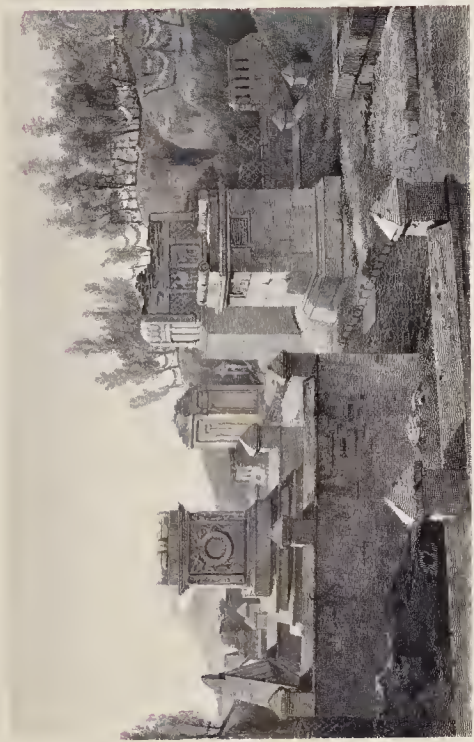




Architectural drawing of a building.

Architectural drawing of a building.





Temple of Amenhotep III, Karnak, Egypt.



PLATE



Figures 1-10

THE TEMPLE OF ISIS AT PHILAE

Drawn and Engraved by Mr. J. M. W. Brown





POMPIII





Engraving by the artist

1872

THE TEMPLE OF BEL IN BABYLON

Engraving by the artist, 1872, by Robert Seymour's Museum, New York Street







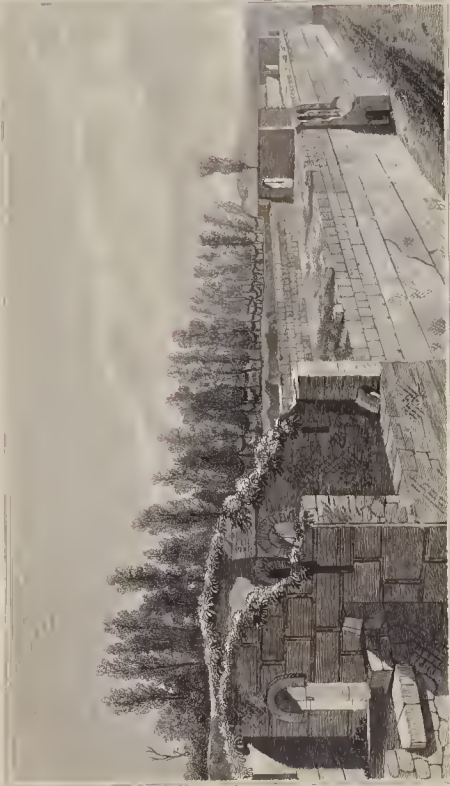
Illustration by ...

...

GATE OF NOLA - INSIDE

Published by ...









THE TEMPLE OF MARS ULTOR IN THE FORUM OF AUGUSTUS
Rome. — A View from the East.





PLATE

VARIOUS ORNAMENTS FROM NEAR THE CALL OF NOVA

The original design is by Miss B. & Mrs. J. New Bond, &c.





Engraved by T. C. Smith

PLATE 10

THE GREAT HALL OF THE LEGISLATIVE DEPARTMENT

1877



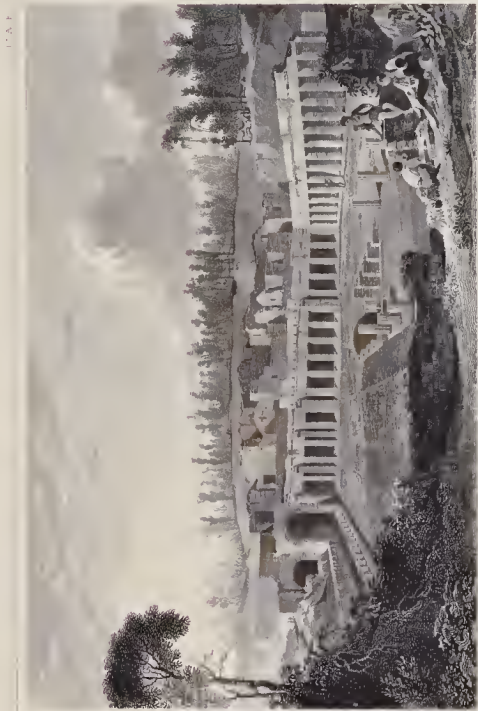


PLATE I

Propylaea in Athens

Engraved by J. Smith

Published and Sold by Messrs. R. and J. D. No. 10. Strand







PLATE

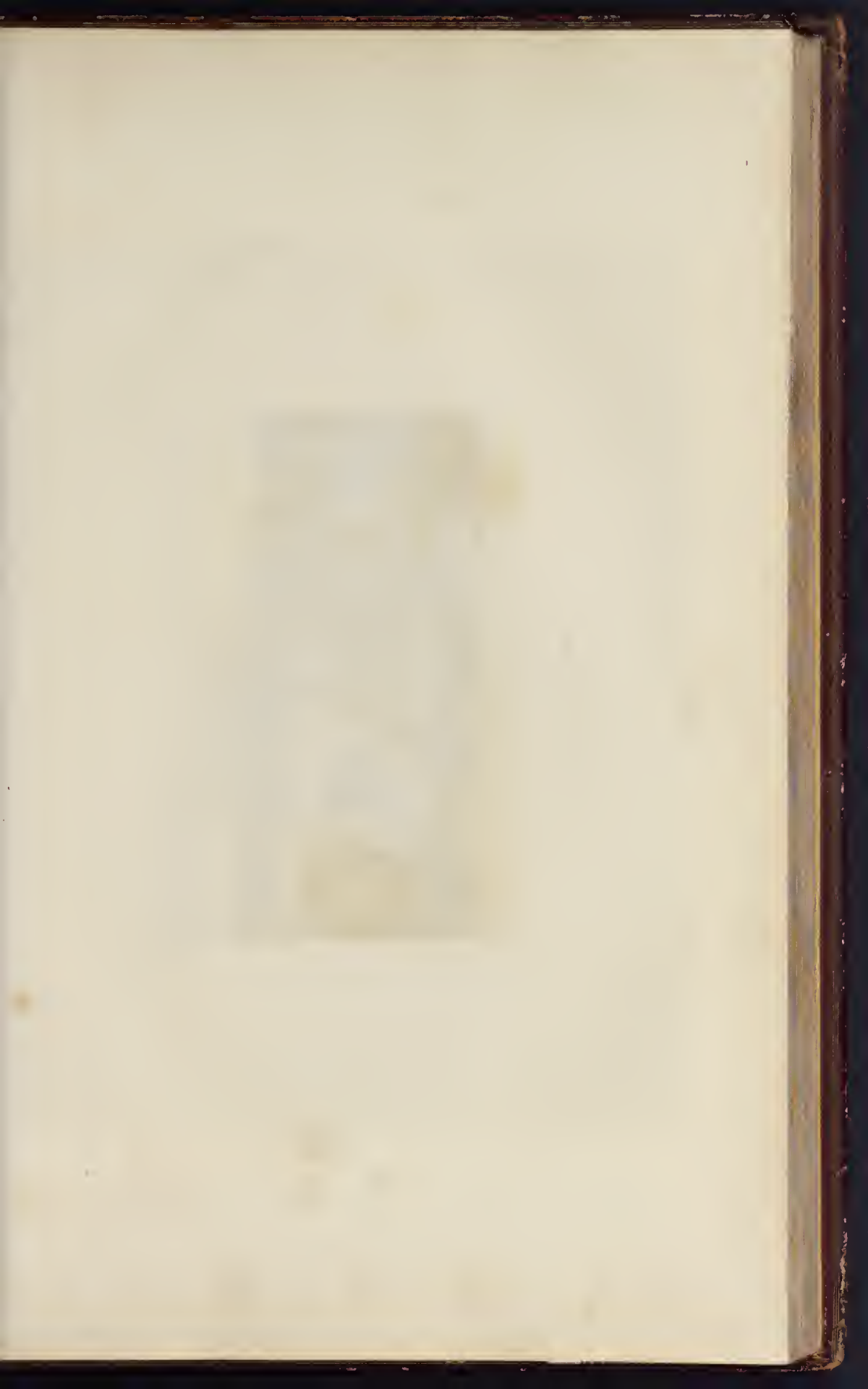


View toward the East.

1874

MOUNTS OF THE SHELTERS IN GREECE AT THE DE

Illustration from the book "The Acropolis at Athens" by Miss Conant, New York, 1874.





Forum of Augustus, Rome

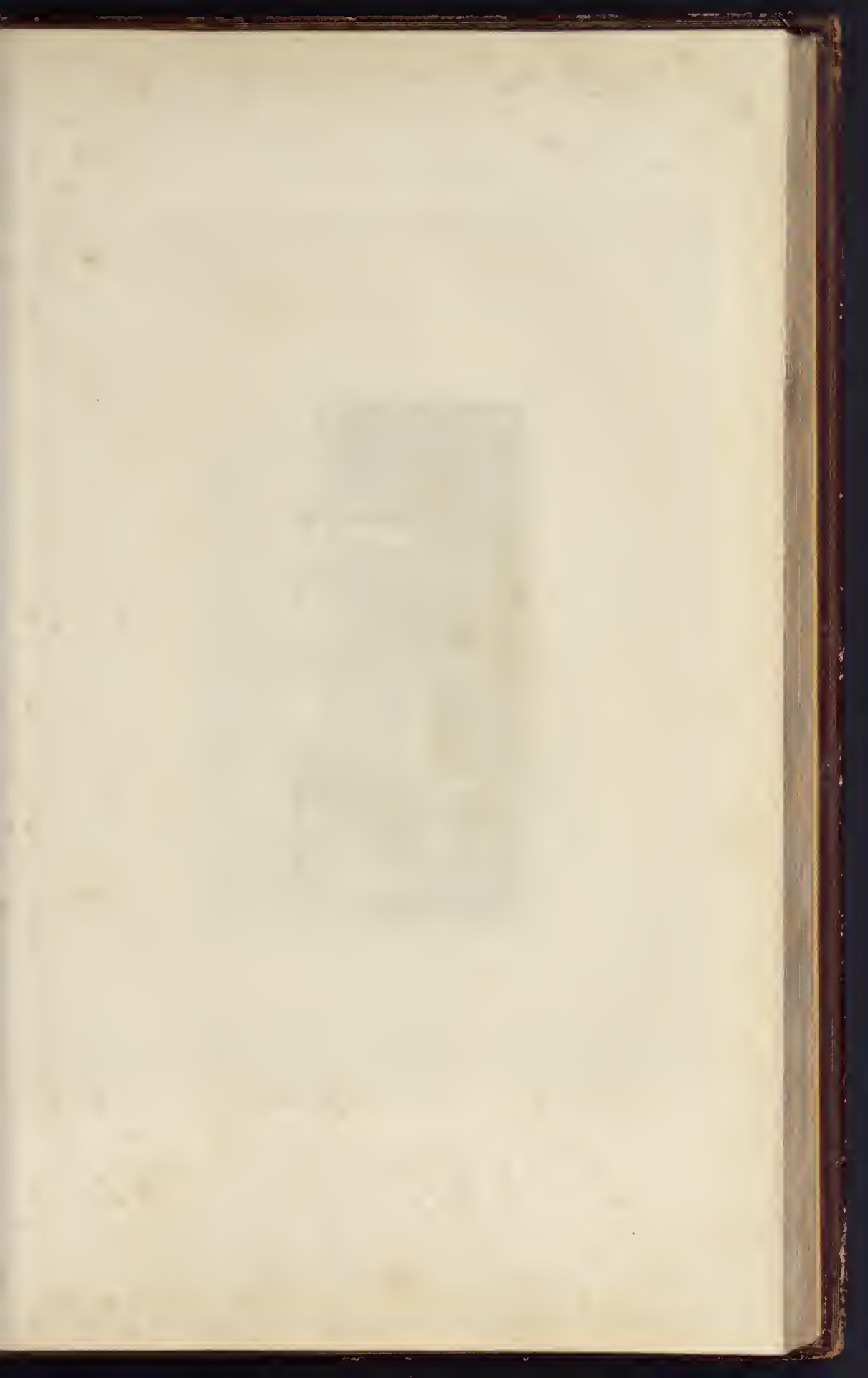
View from the Forum of Augustus, Rome

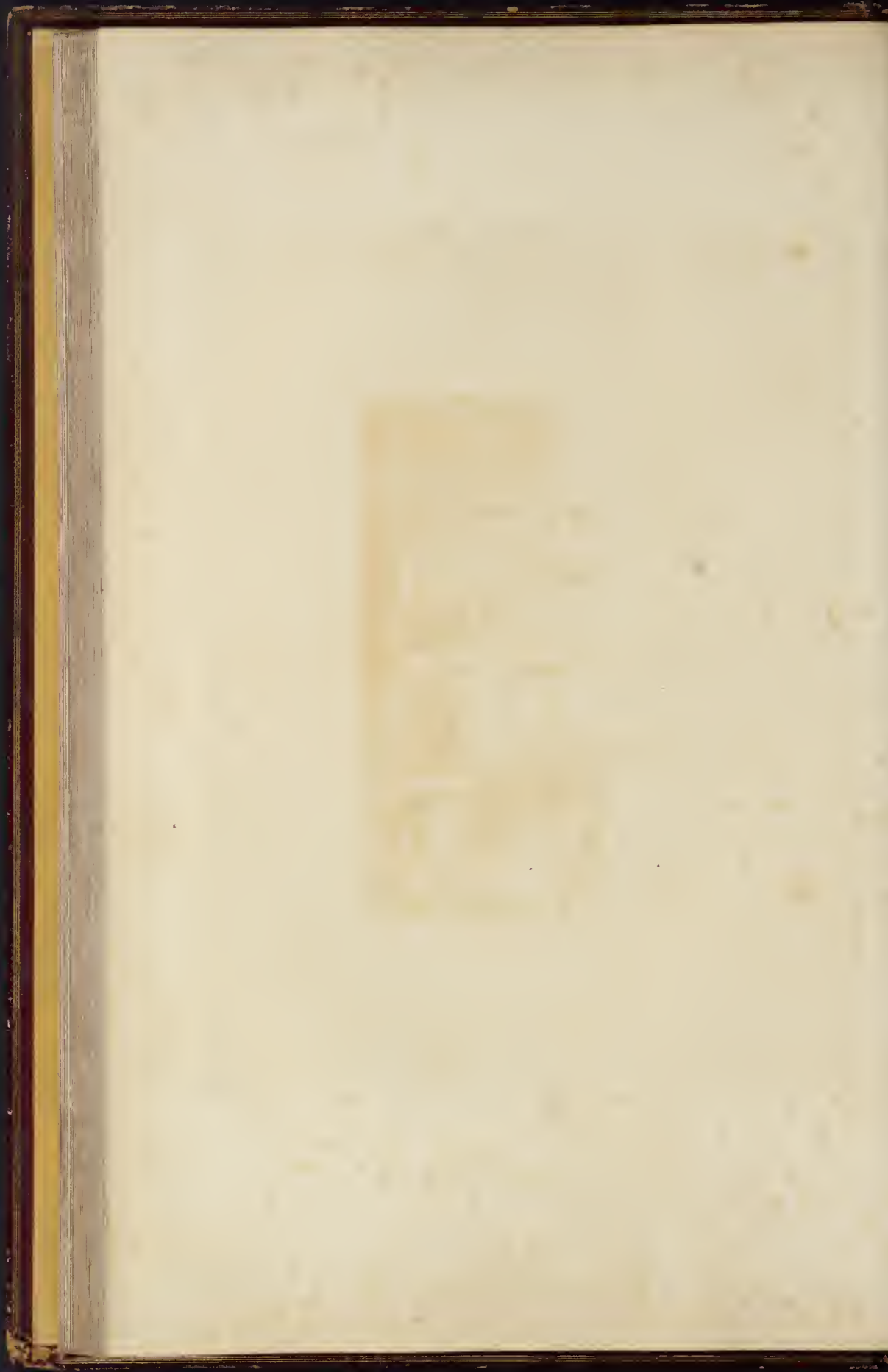
Photographed by the author, 1908





THE TEMPLE OF JUPITER AT CAPUA







Temple of Isis at Philae

PLATE I





PLATE



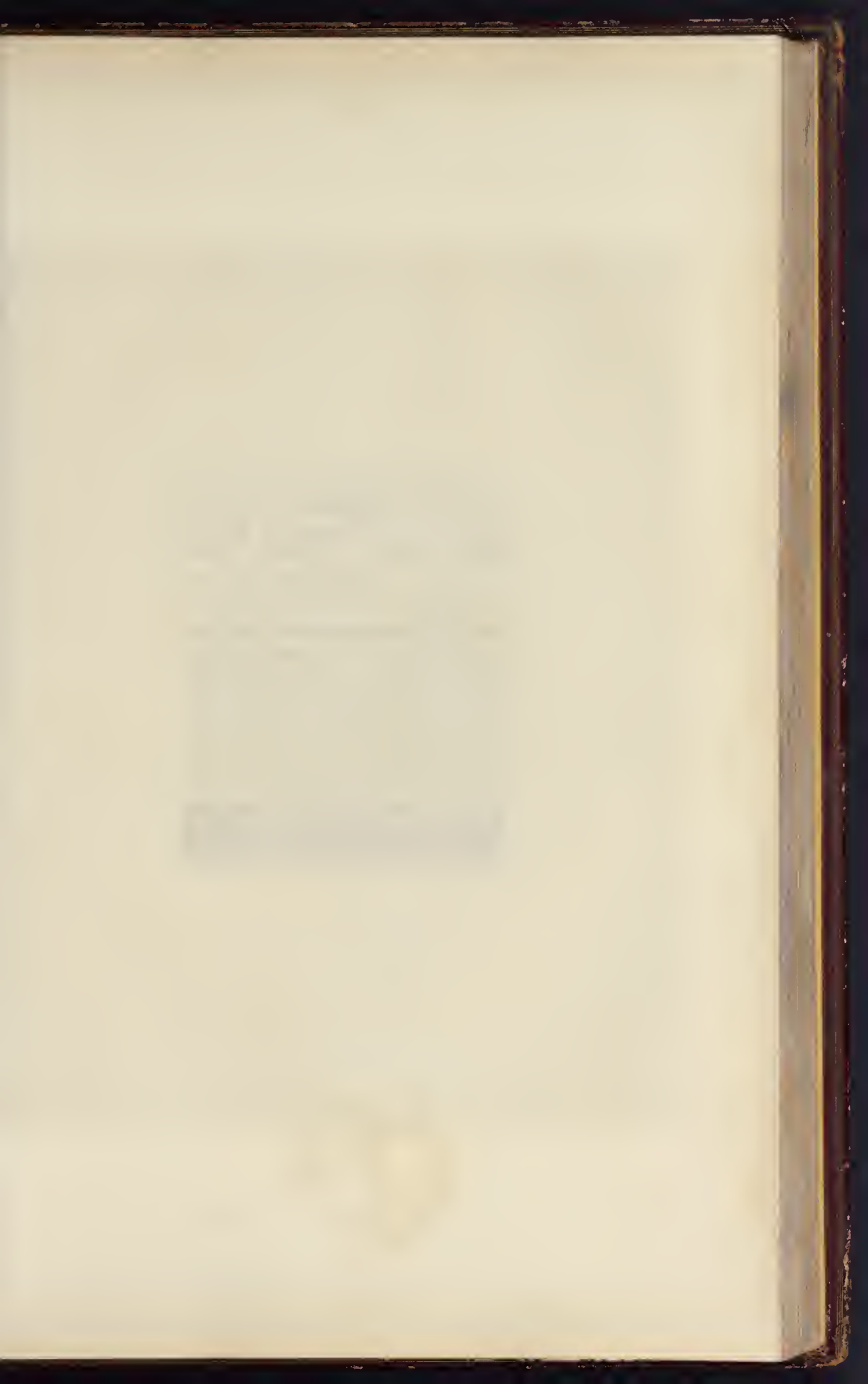


Engraved by S. Foster

POMPEII.

PLAN OF THE HOUSE OF SALLUST CALLED "S. T. B. E. T."

Reprinted April 1848 by MacGraw-Hill, New York





Registered by J. H. Mack

AM 11

FIGURE 1. SIDE WALL OF A ROOM

DESIGNED BY MISS R. J. BENT & MRS. M. P. J. BENT



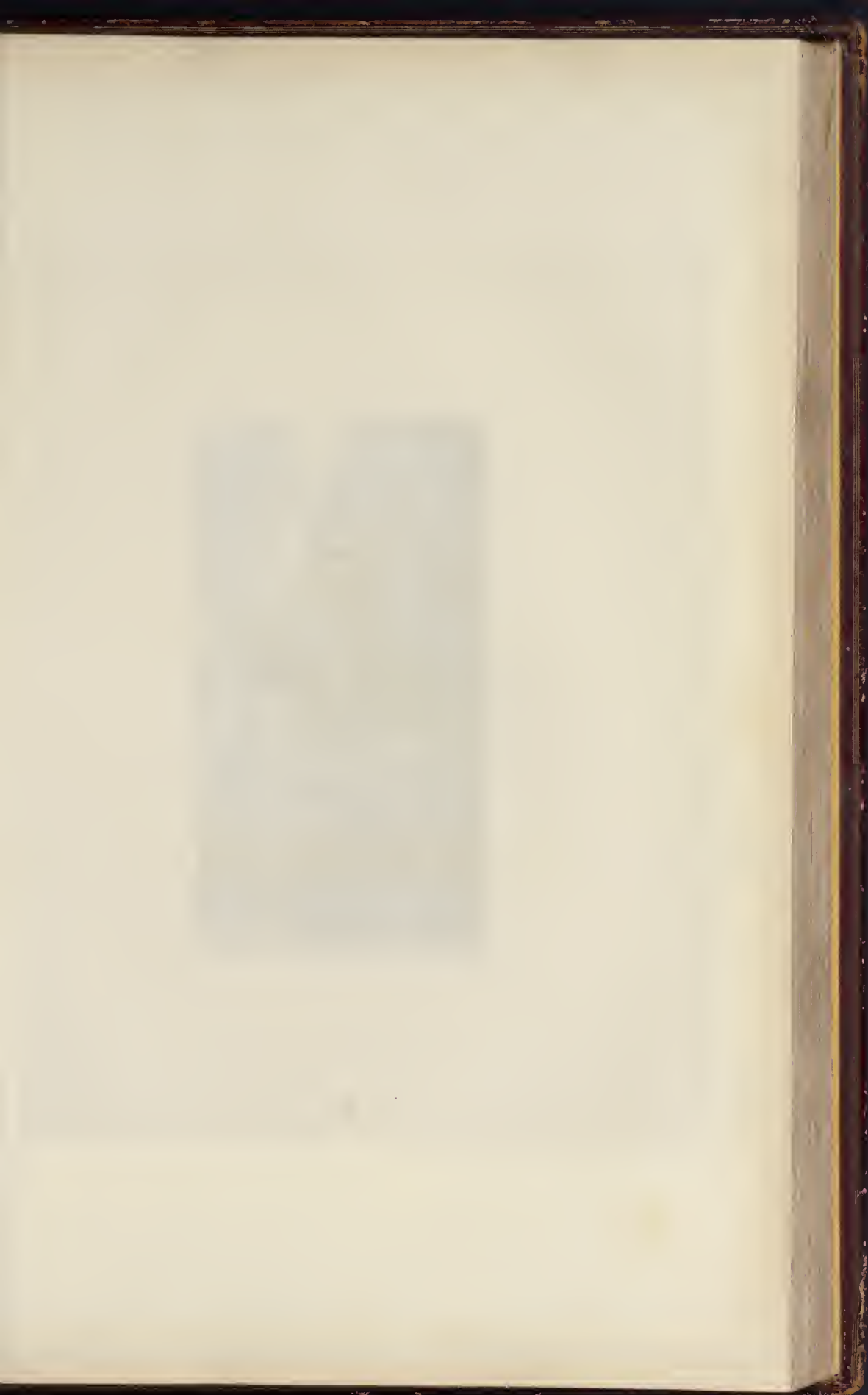


Inspired by Carl Heck

SUBJECT II.

PAINTING TILES AND ORNAMENTS IN THE HOUSE OF AUTAEON

Published Dec 1875 by Meigs, Robb & Martin, New Bond Street





Engraved by the artist

LE MUSEE

PERISTYLE GARDEN AND TRICLINIUM HOUSE V. A. 1830 N

Published by the artist, by Messrs. Goussier, 11, rue de la Harpe, Paris.





HOUSE OF AYTKIN ORNAMENTS IN COLORED

PLATE. (See Plate I.)

Published by the Metropolitan Museum of Art, New York, 1904.





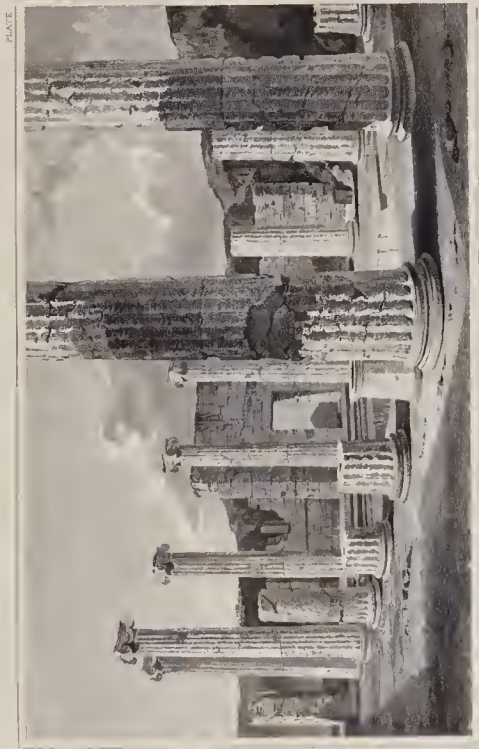
PLATE



Temple of Isis at Philae.

Photographed by the author.





PLATE

PLATE

TEMPLE OF ISIS IN PHILAE, EGYPT.

Photographed by Mrs. J. H. Murray, 1893.







Engraved by G. S. Smith

THE PALACE OF THE ANTONIARI IN VENICE





View of the Ruins

VIEW OF THE RUINS OF THE HOUSE OF LANSY

Engraved by J. G. Smith, and published by J. G. Smith, 1791





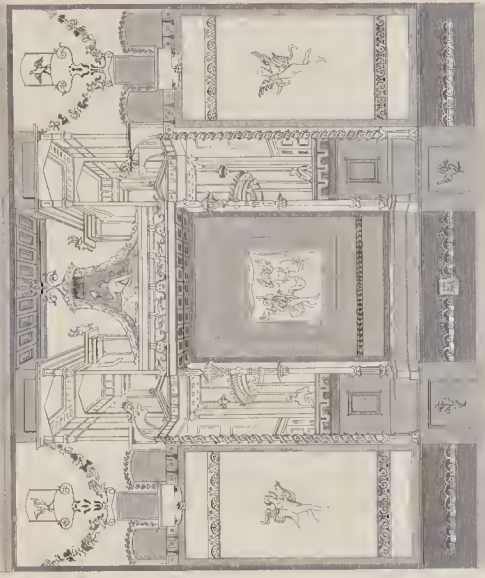
Philae, Egypt.

PLATE I. THE TEMPLE OF ISIS AT PHILOE.

THE TEMPLE OF ISIS AT PHILOE.



PLAN.



Designed by Chas. Heath

C. J. F. N. 11

Published by J. J. Moore, 107 N. 3rd St., New York





PLATE I

DESIGN OF AN INTERIOR



PLAT.



POMPEII.

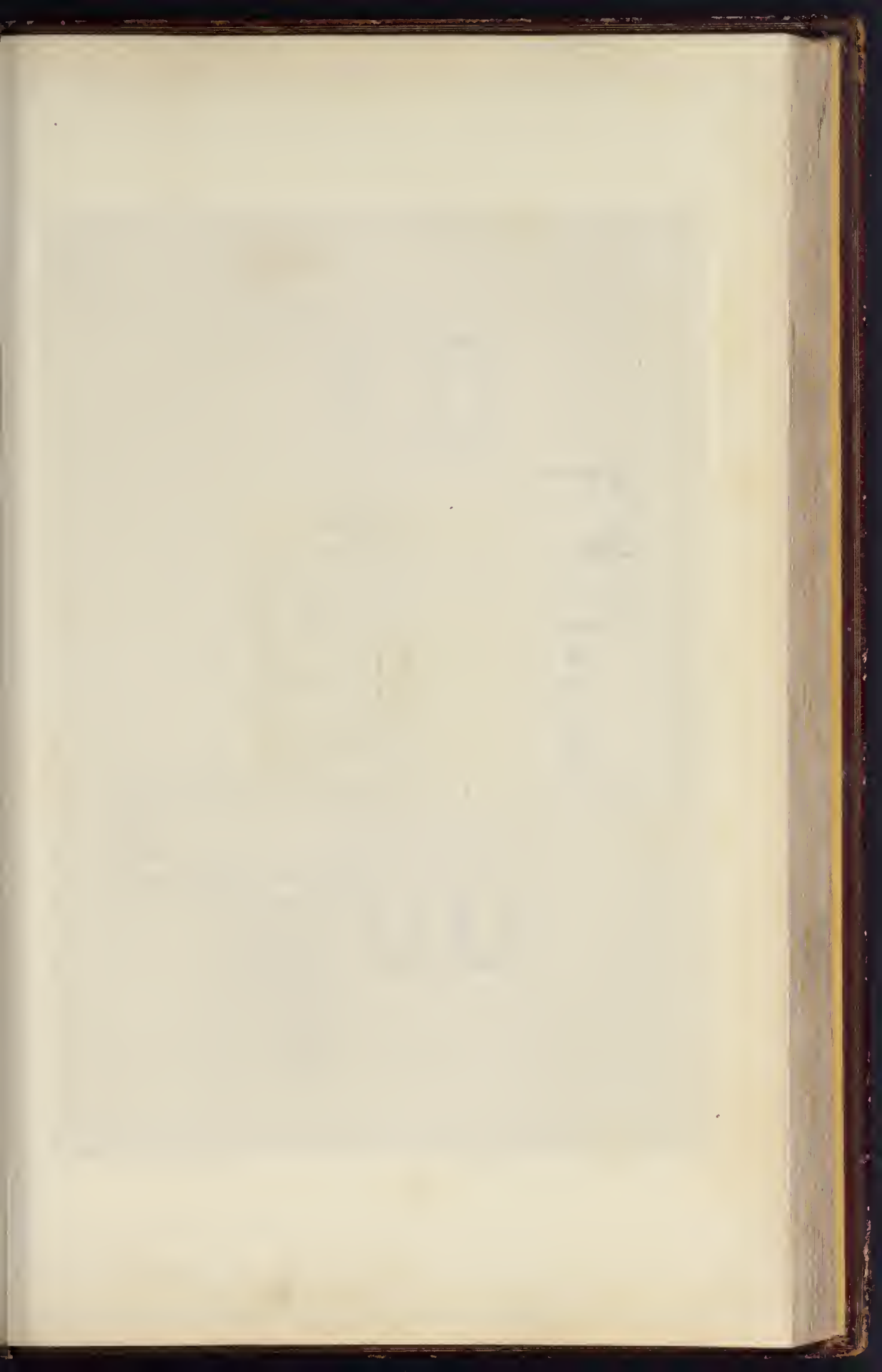
FIGURE 2A. M. THE EXCAVATION OF QUEEN CAROLINE

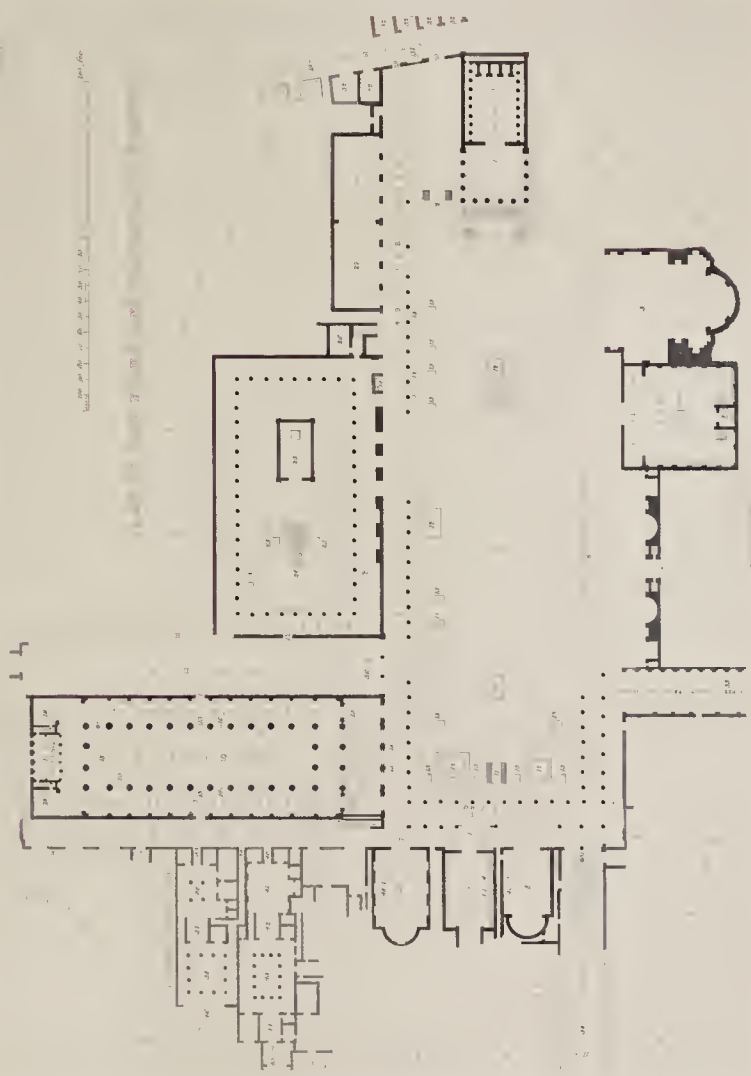
Engraved by H. Meiss

Published by Messrs. Murray & Martin, New Bond Street











PLATE



THE GREAT BRITISH MUSEUM

VIEW OF THE FORUM & BASILICA

London: Published Aug. 11, 1850, by Robinson & Madden, New-Bond-Street.



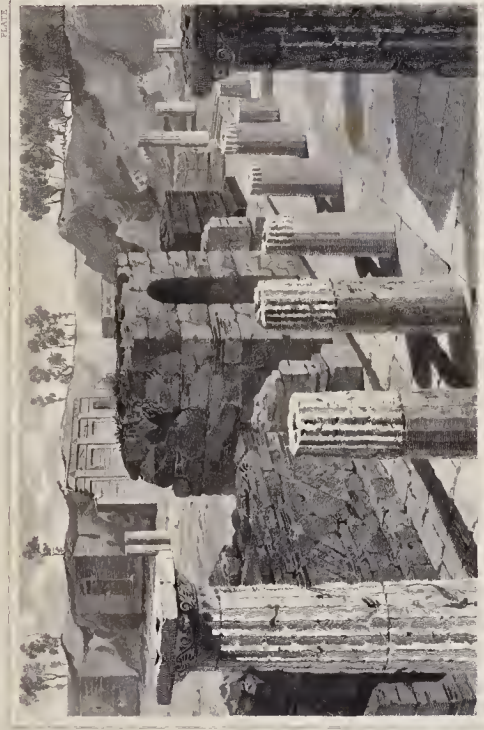


Fig. 1. 1848.

VIEW OF THE FORUM AND BASILICA

Published by Messrs. Colburn & Co. in America, New York.





Engraved by Smith.

PLATE I.

Published by the American Museum of Natural History, New York, N.Y.

PLATE



Fig. 100

PHILAE

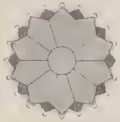
VIEW OF THE FRONT OF THE TEMPLE OF ISIS

IN 1847, DRAWN BY MISS RICHARDSON



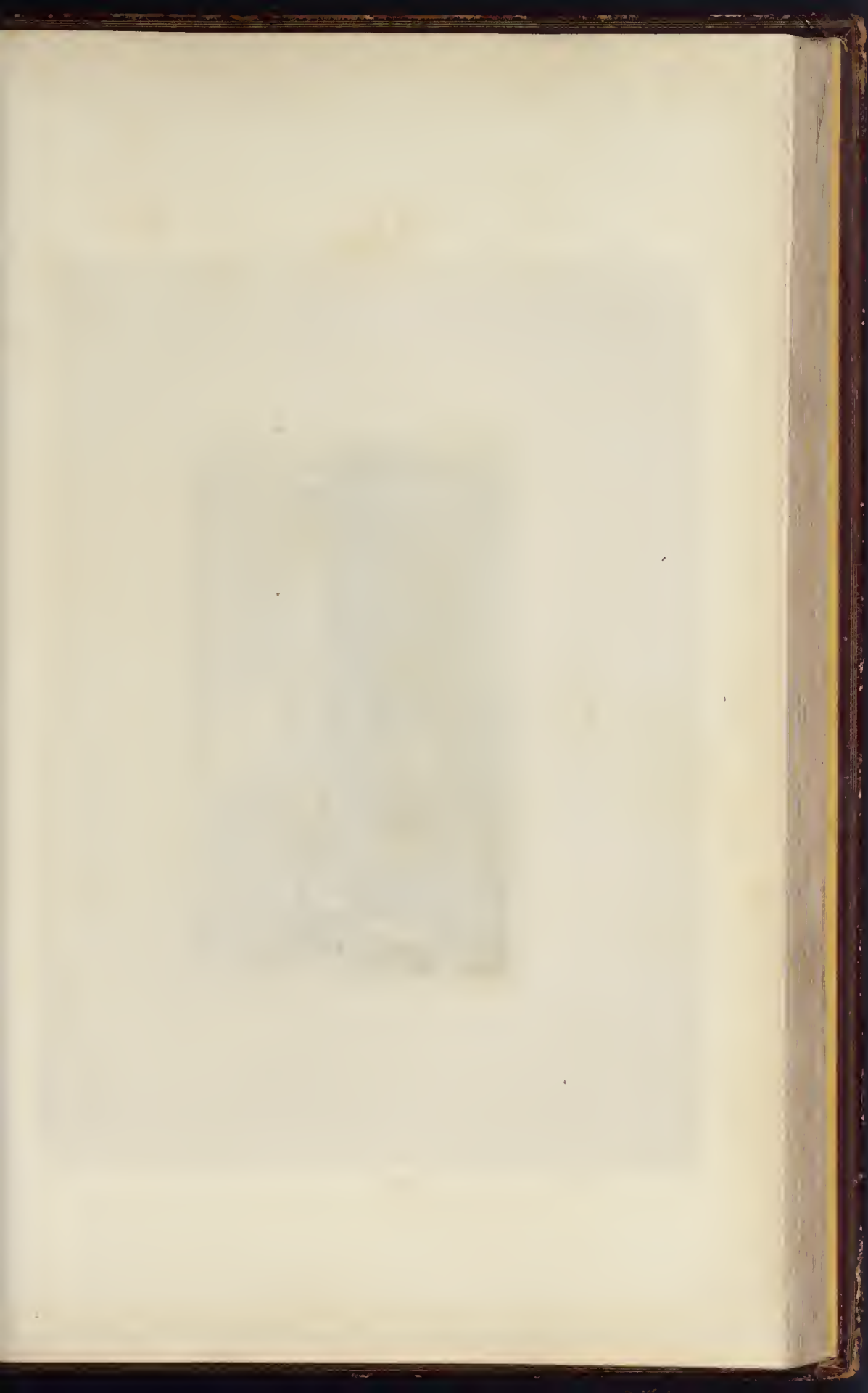






DESIGN FOR A CAPITAL FROM THE TEMPLE OF APOLLO AT DIDYMAEAE

PLATE I. FIG. 1. 2. 3. 4.

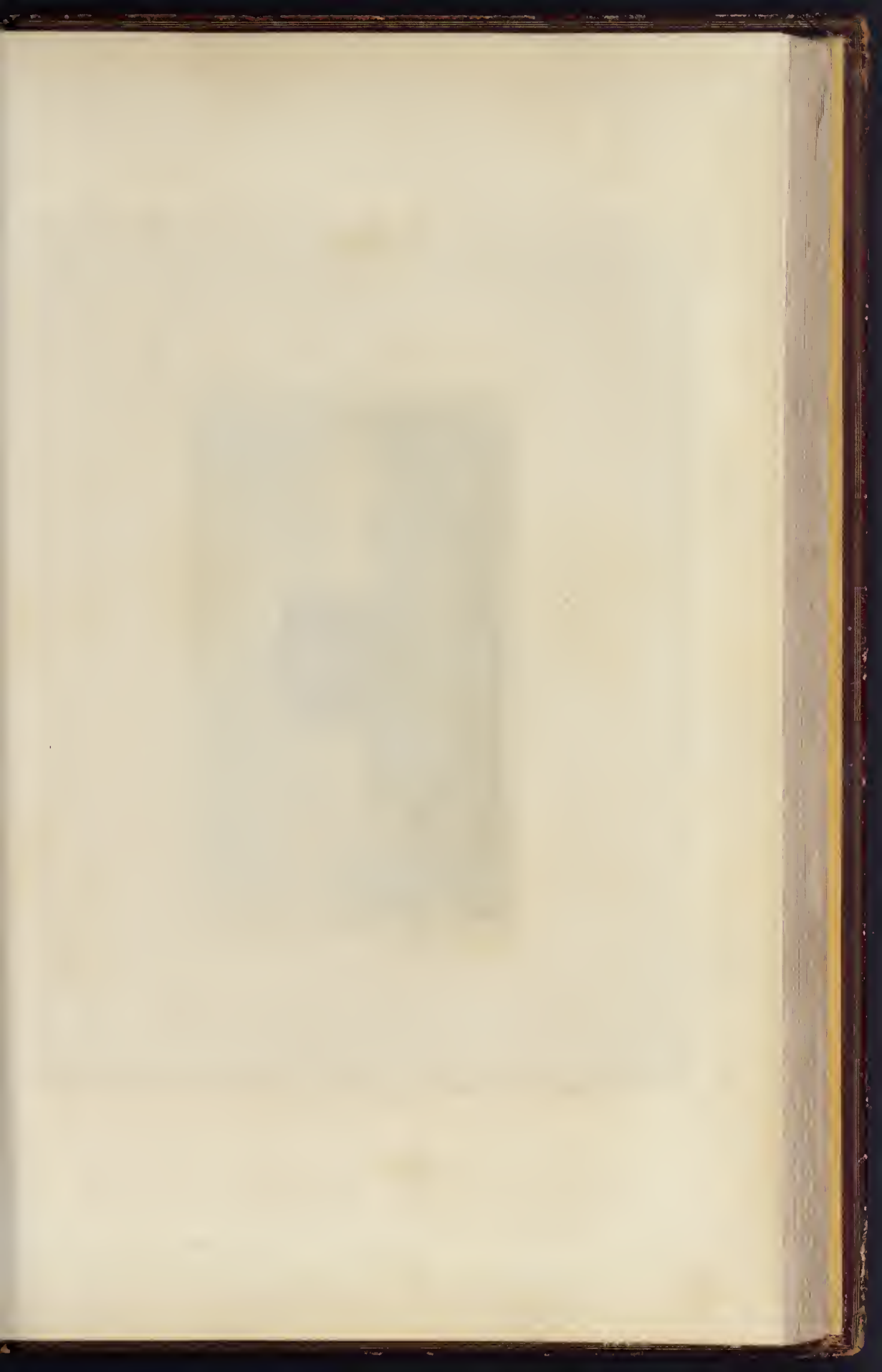




Figured for 1870

VIEW OF THE TEMPLE AT THE NORTH END OF THE FORUM

1870

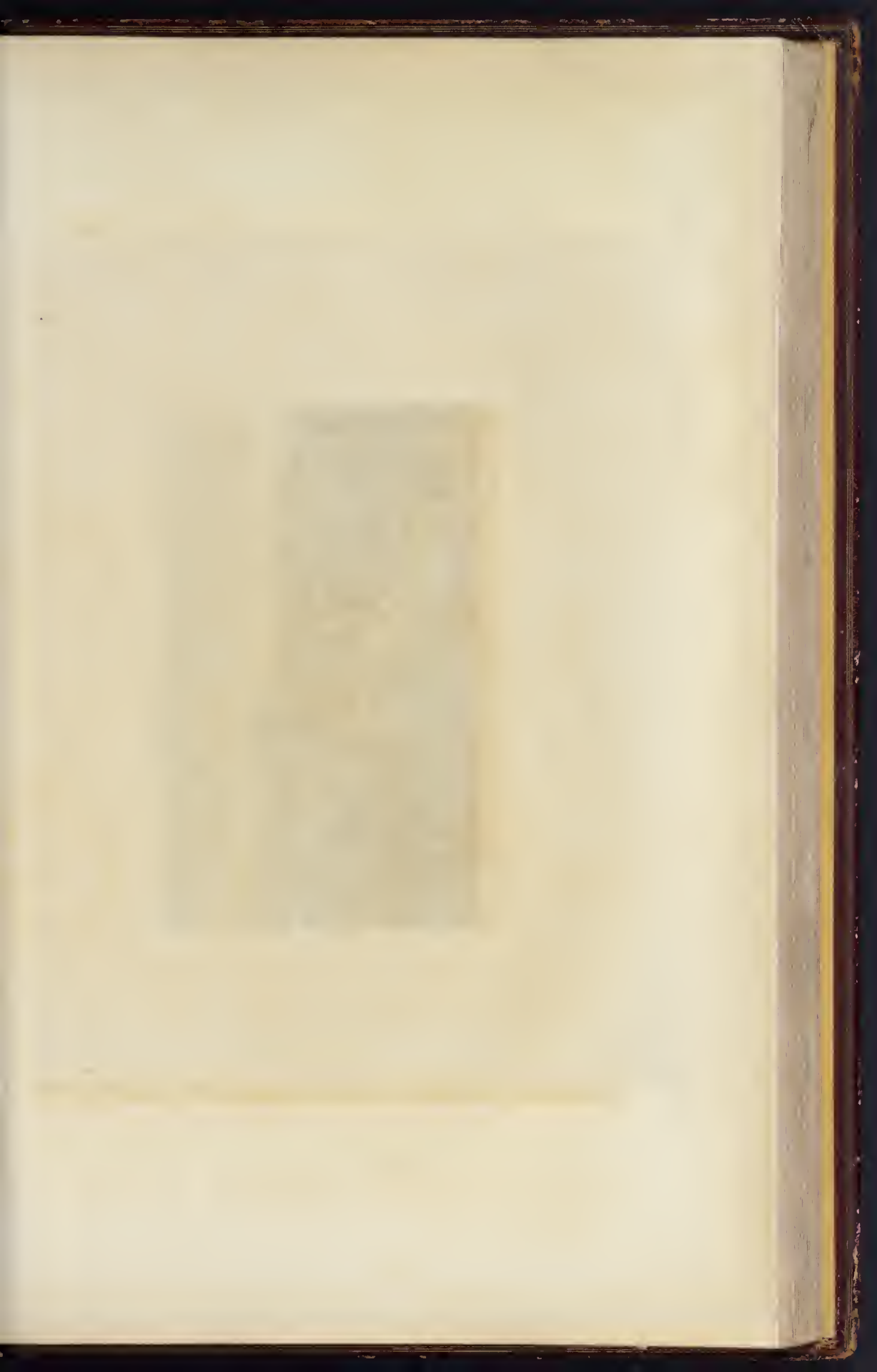




Engraved by G. P. Jones

PLATE I

RESTIGATION OF THE NORTH END OF THE FORUM





VIEW OF THE TEMPLE OF ISIS AT ABYDOS

Copyright, 1881, by Walter Smith & Company, New York





Engraving by G. S. S.

VIEW OF THE TEMPLE OF THE SUN AT CARTHAGE, TUNISIA.

PUBLISHED BY W. B. BAKER, 10, NASSAU ST., N.Y.



PLATE

PLATE



Engraved by H. Moore.

POMPEII.
PAINTINGS.

Published Feb'y 1810. by Messrs. Jewell & Martin New Bond Street.

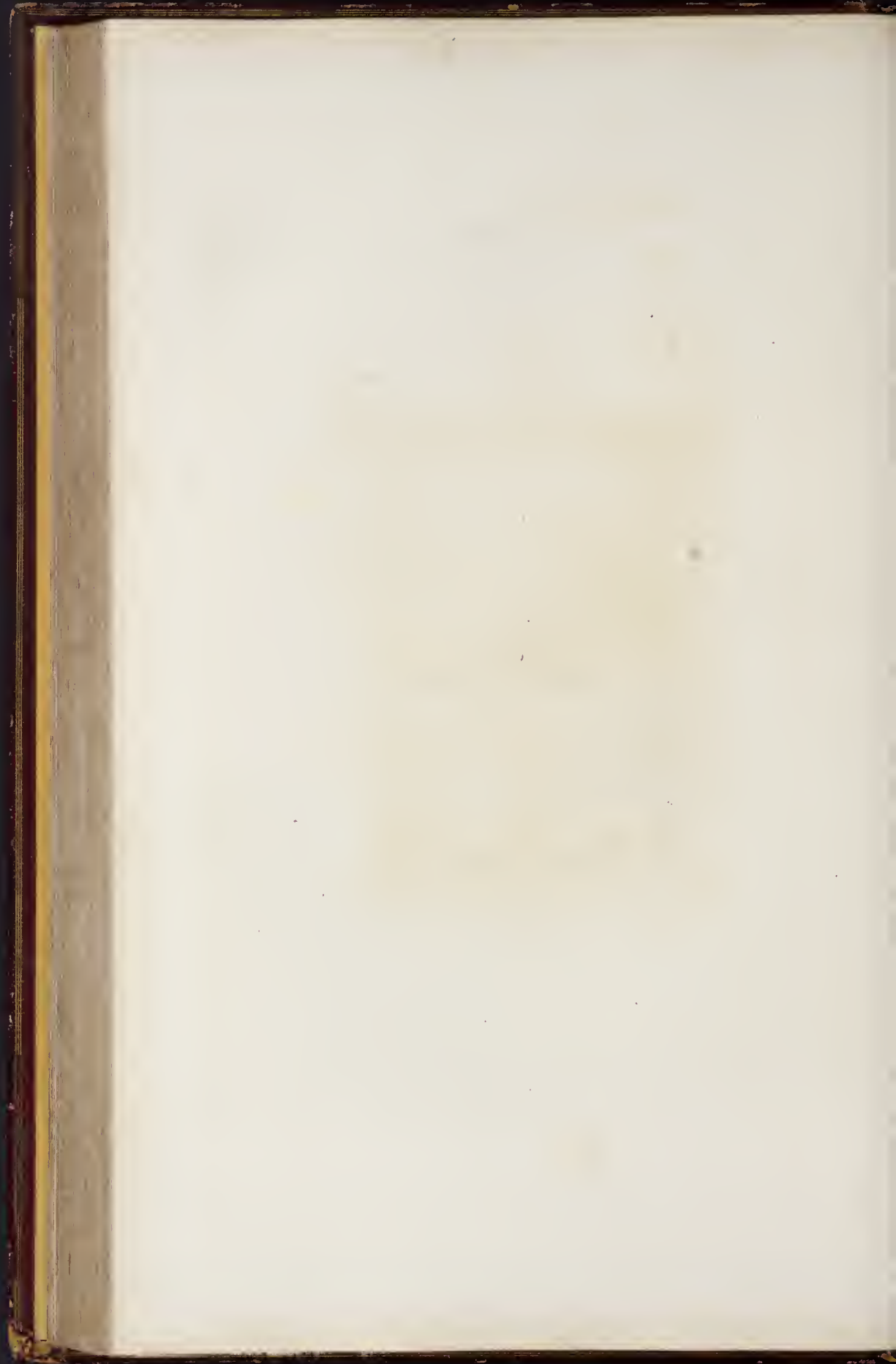






FIG. 18



Engraved by G. S. S. S.

PART II. THE ISLANDS OF THE PACIFIC

Published by the Government of the Hawaiian Islands, Honolulu, 1842.





PLATE I.

THE TEMPLE

AS IT APPEARED IN 1791.

Engraved from the original drawing by J. G. Smith.



JUNE



View of the town

JUNE

1840

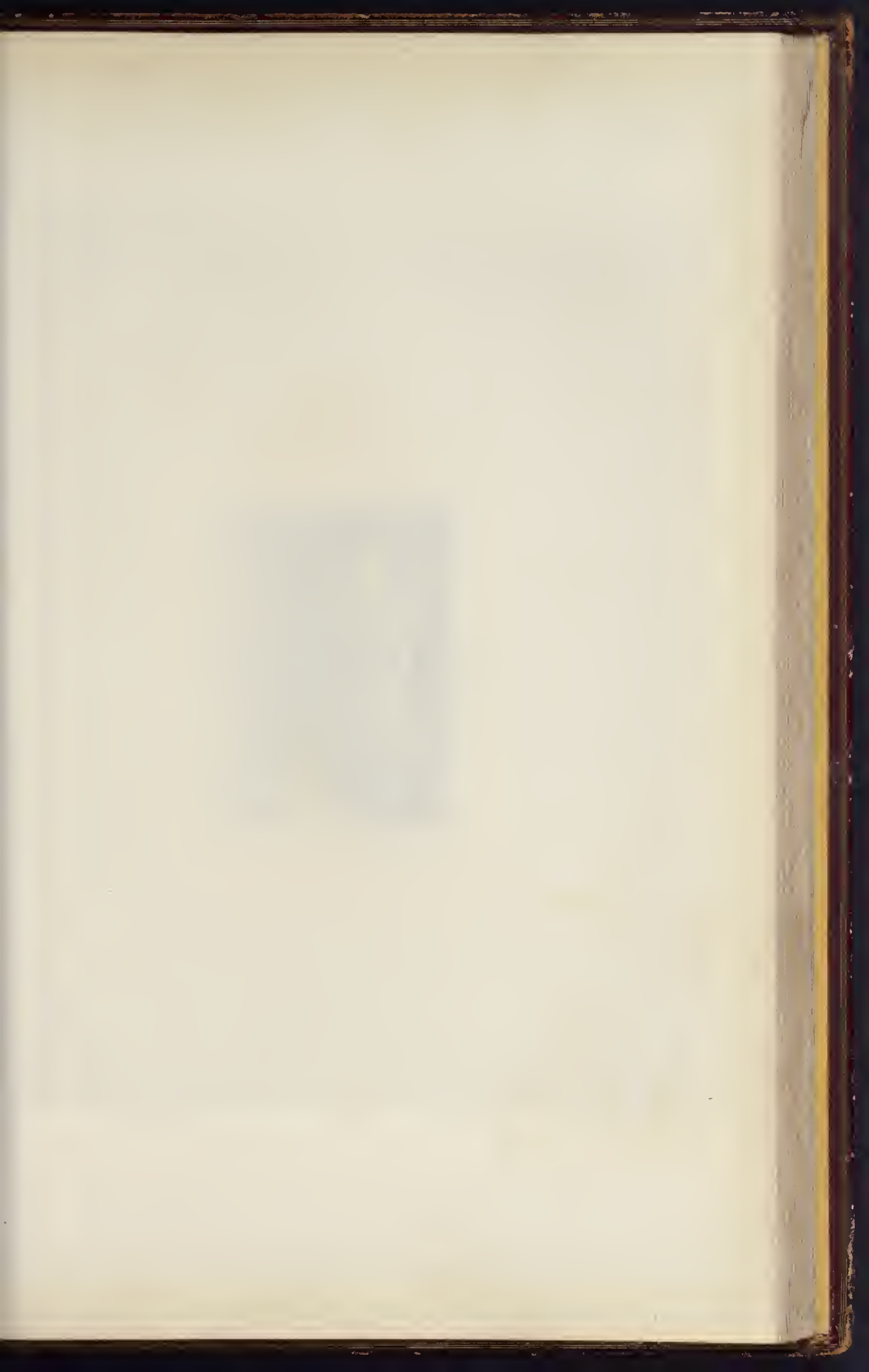
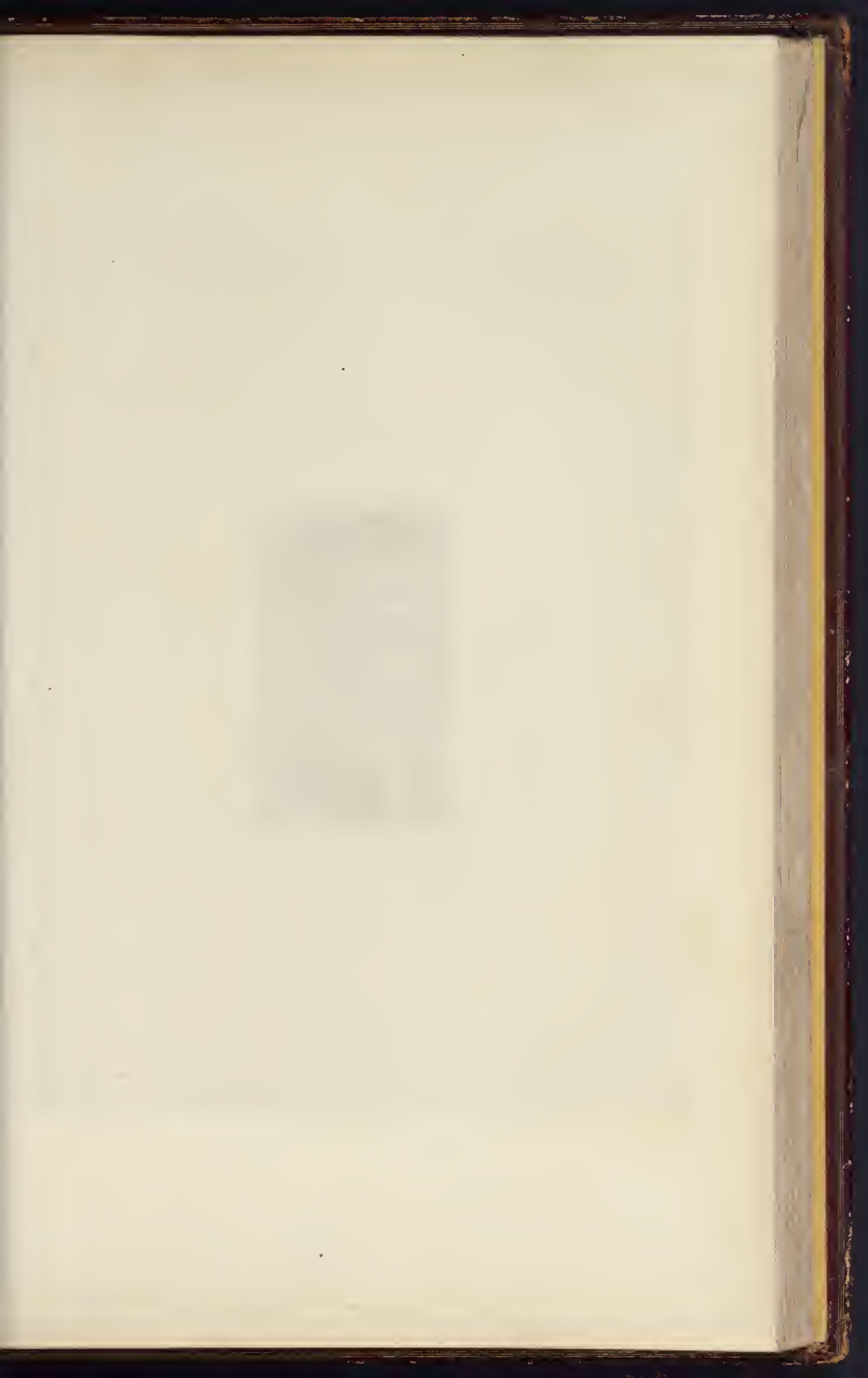




PLATE I.

THE GREAT HALL, WESTMINSTER, 1790.





PLATE

PLATE

PLATE

PLATE



PLATE



PLATE I.

THE TEMPLE OF ISIS AT PHILOE.

DESIGNED BY J. G. HALL, ESQ. AND ENGRAVED BY J. G. HALL, ESQ.

————



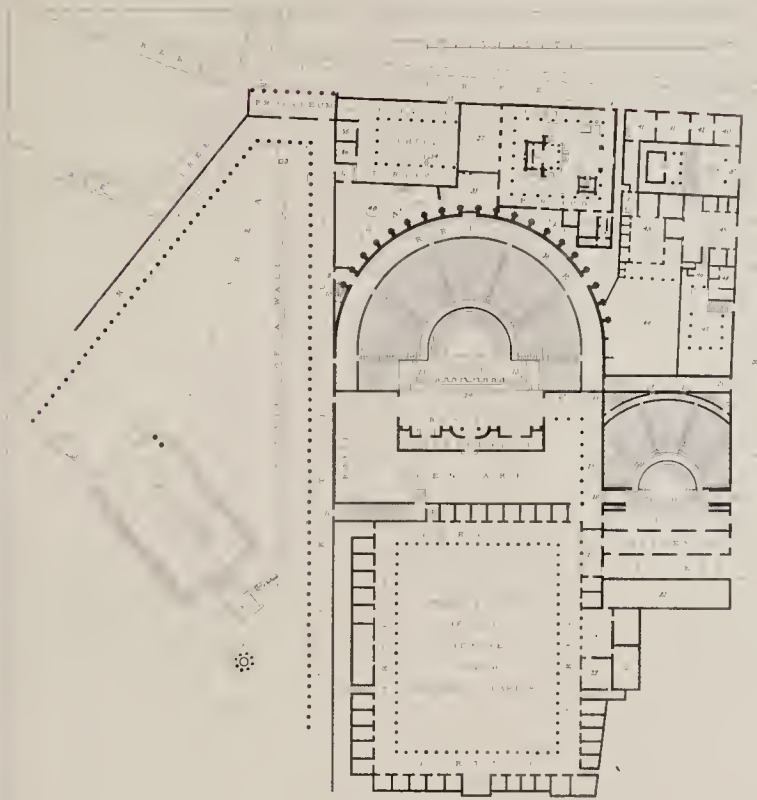


Figura 1. de S. Pater

PLAN

OF THE THEATRE.

By Rodwell & Martin New Bond Street







PLATE I

THE TEMPLE OF SATURN





Engraved by Thomas S. Underhill

THE
MOUNTAIN
VIEW
FROM
THE
VALLEY





San Francisco, California, 1848





PLATE 10

PHILAE

VIEW OF THE WEST OF THE TEMPLE

111



PLATE



PLATE I.

VIEW IN THE GREAT THEATRE LOOKING TOWARDS THE SEPTIM

SEGESTA, SICILY. ENGRAVED BY J. G. H. FROM A DRAWING BY G. B. WOOD.











Engraved by W. Turner

POMPEII.

— THE GREAT CITY —

Published by W. Bulmer & Martin, New Bond Street





PLATE III. THE GOLA.





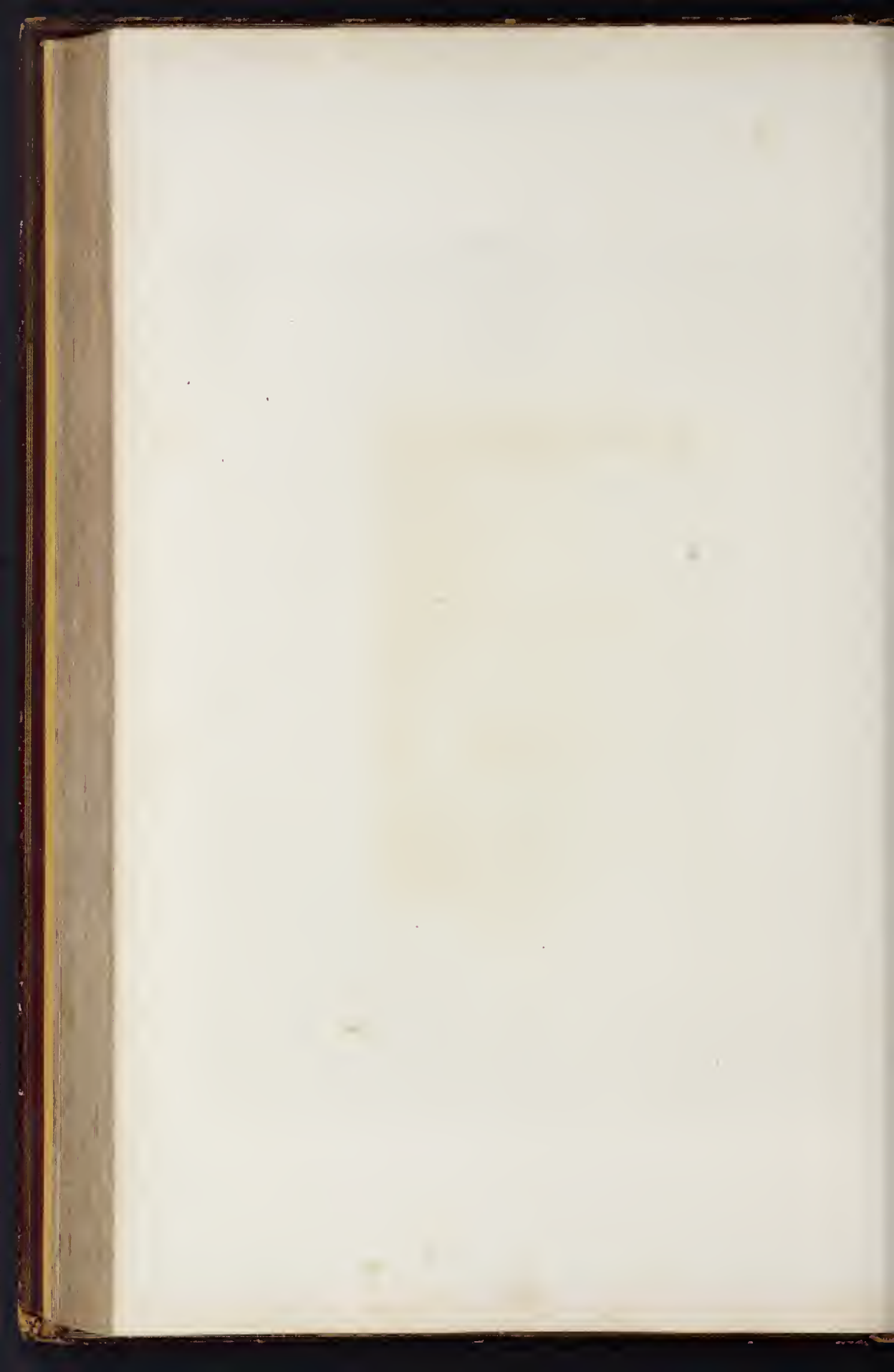


Engraved by G. B. Kneller del. Sculp.

J. MURRAY

VIEW OF THE TEMPLES NEARBY THE GREAT THEATRE

Published by G. B. Kneller, del. Sculp. New York Street





1141



Viewed by the

PLATE 12

VIEW OF THE AMI (P. 12)

1880. Photographed by Major Richard S. Miles, No. 2, 1880.

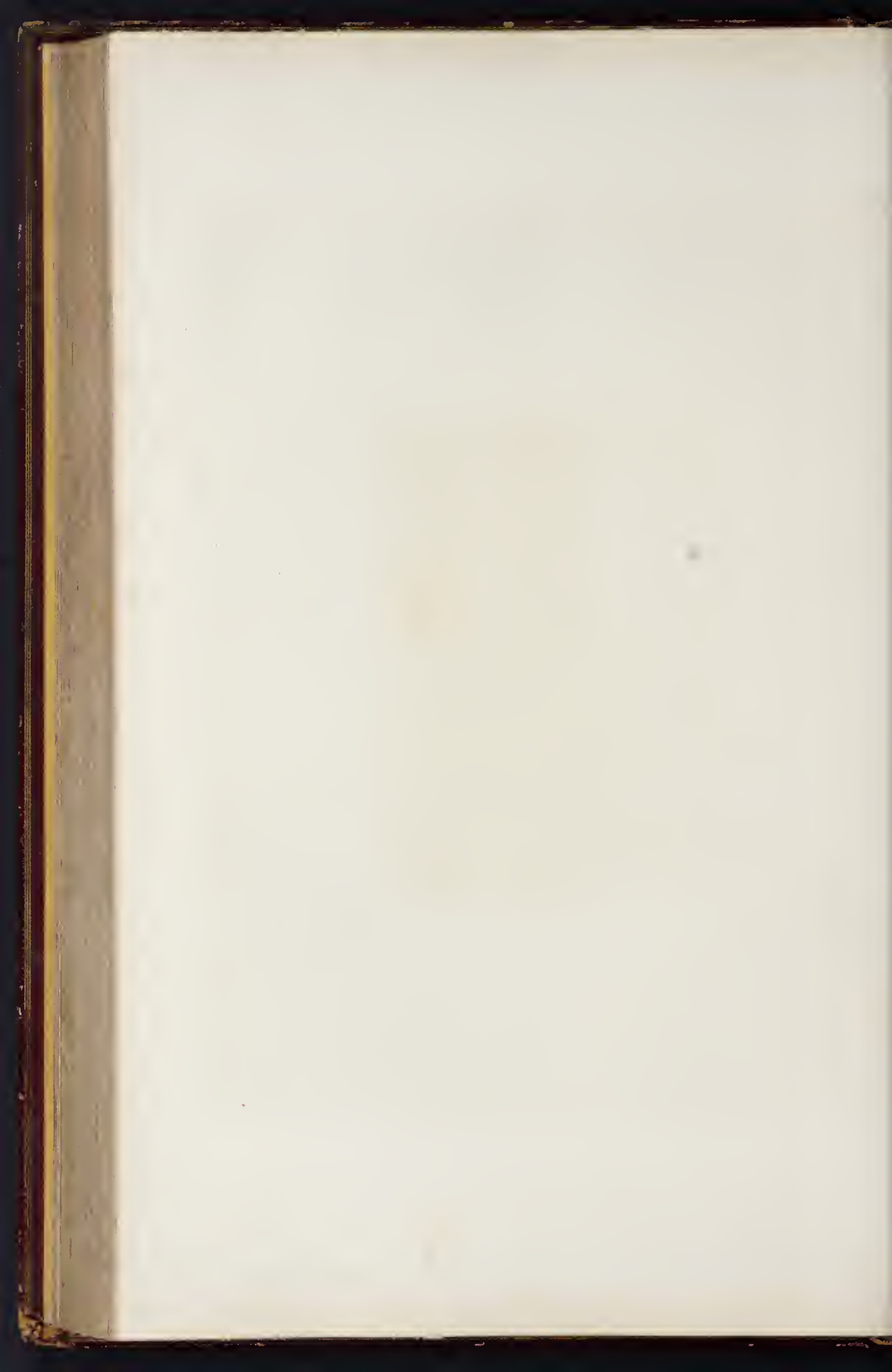




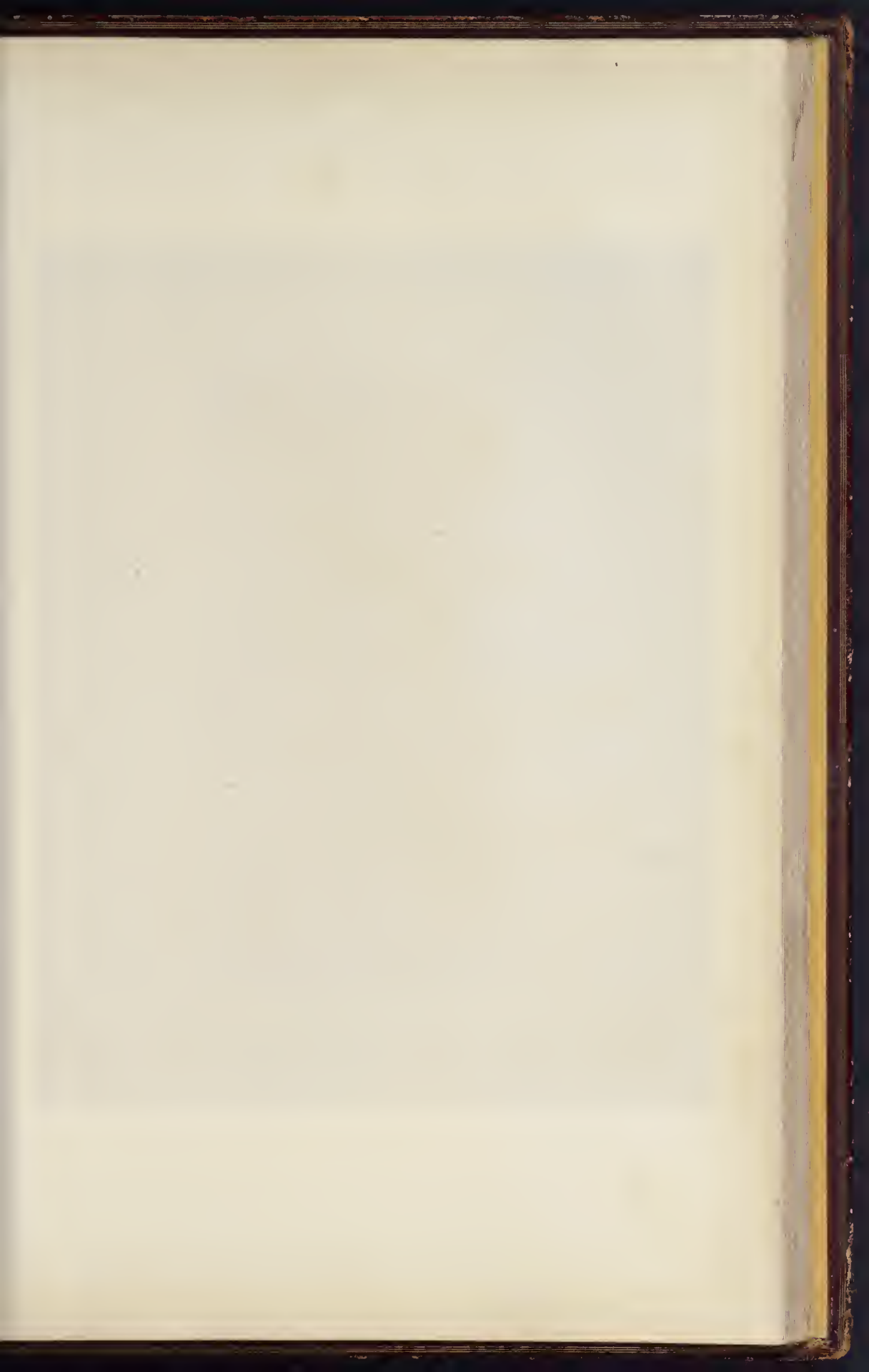


Figure 1. 1870.

1870

CAPTIVE IN THE AMERICAS

1870



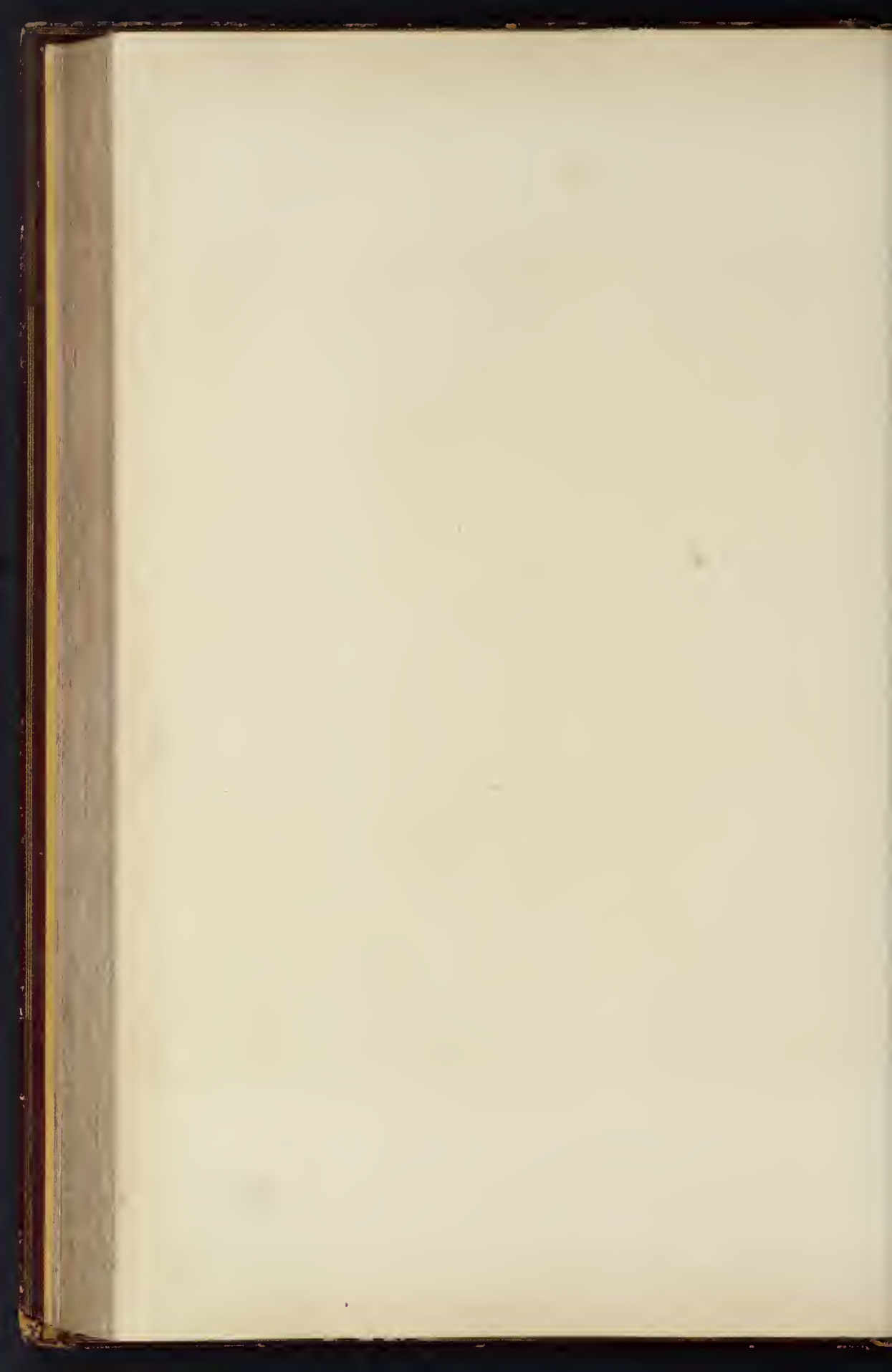
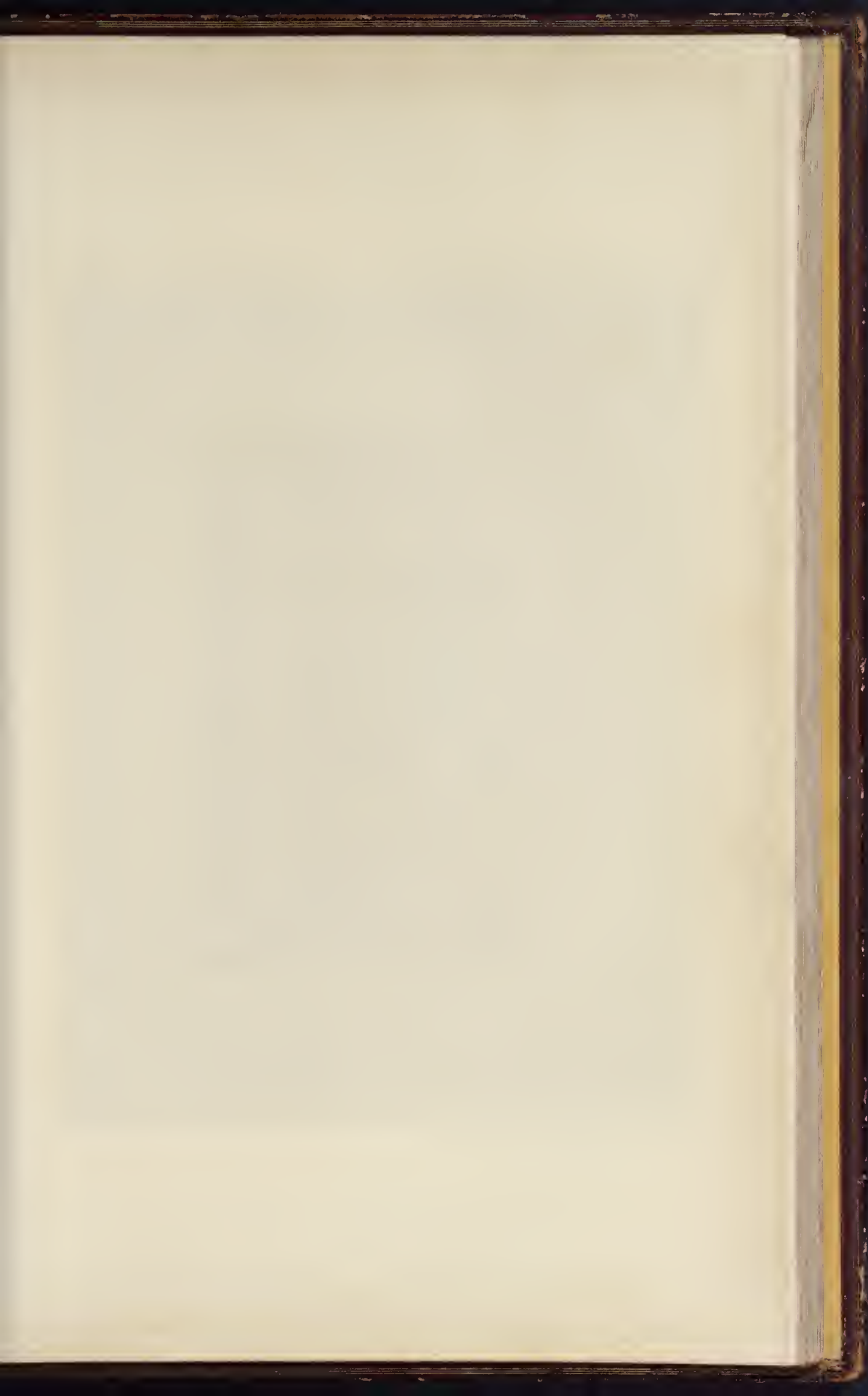
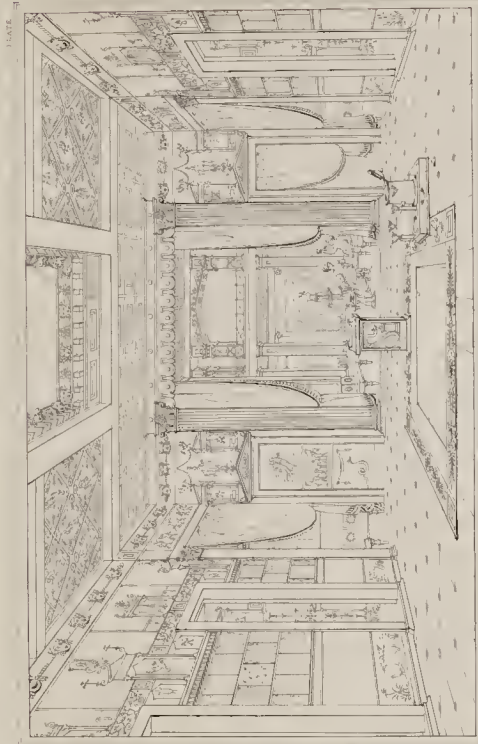




Fig. 1. The ...
The ...
The ...





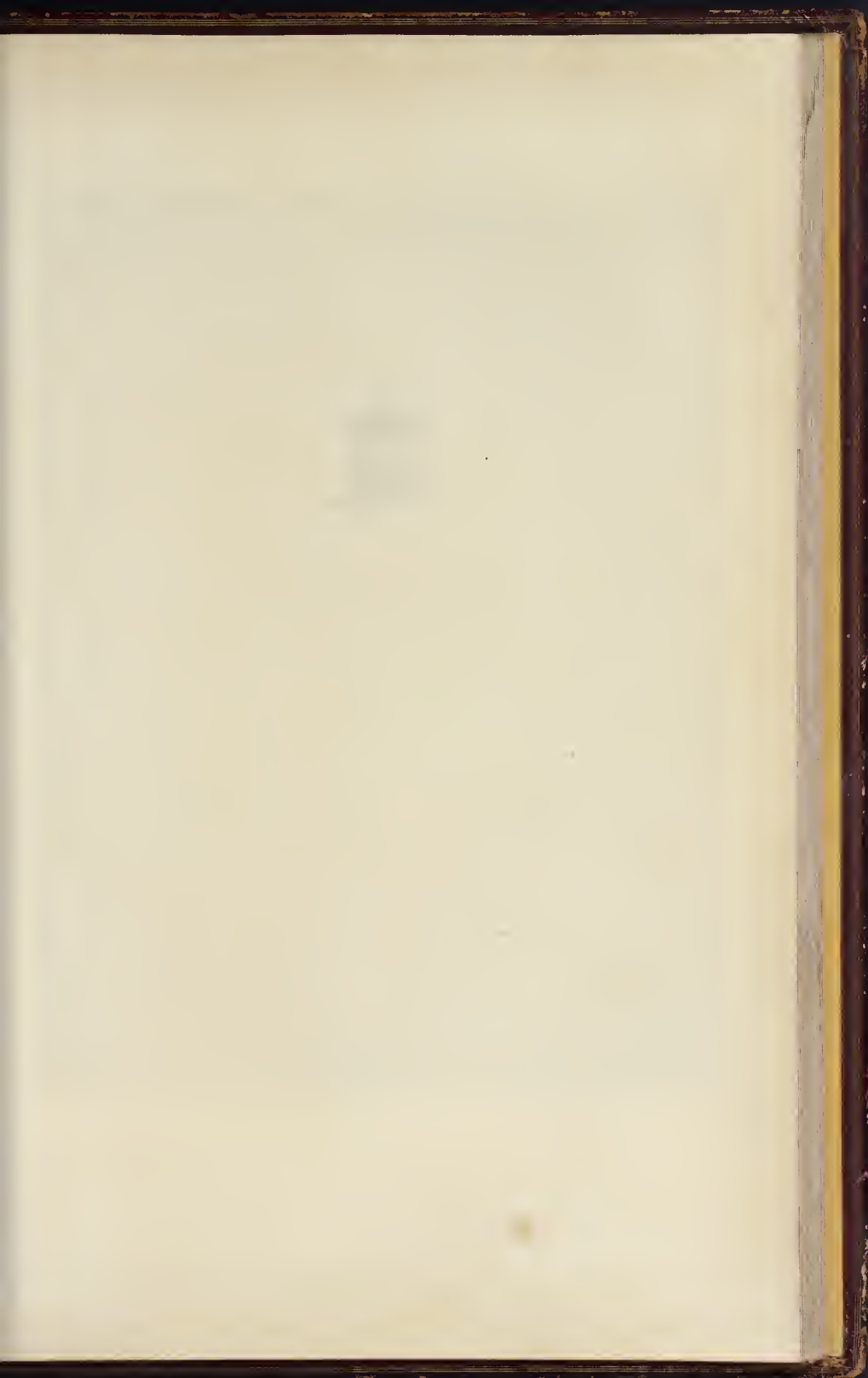
1872

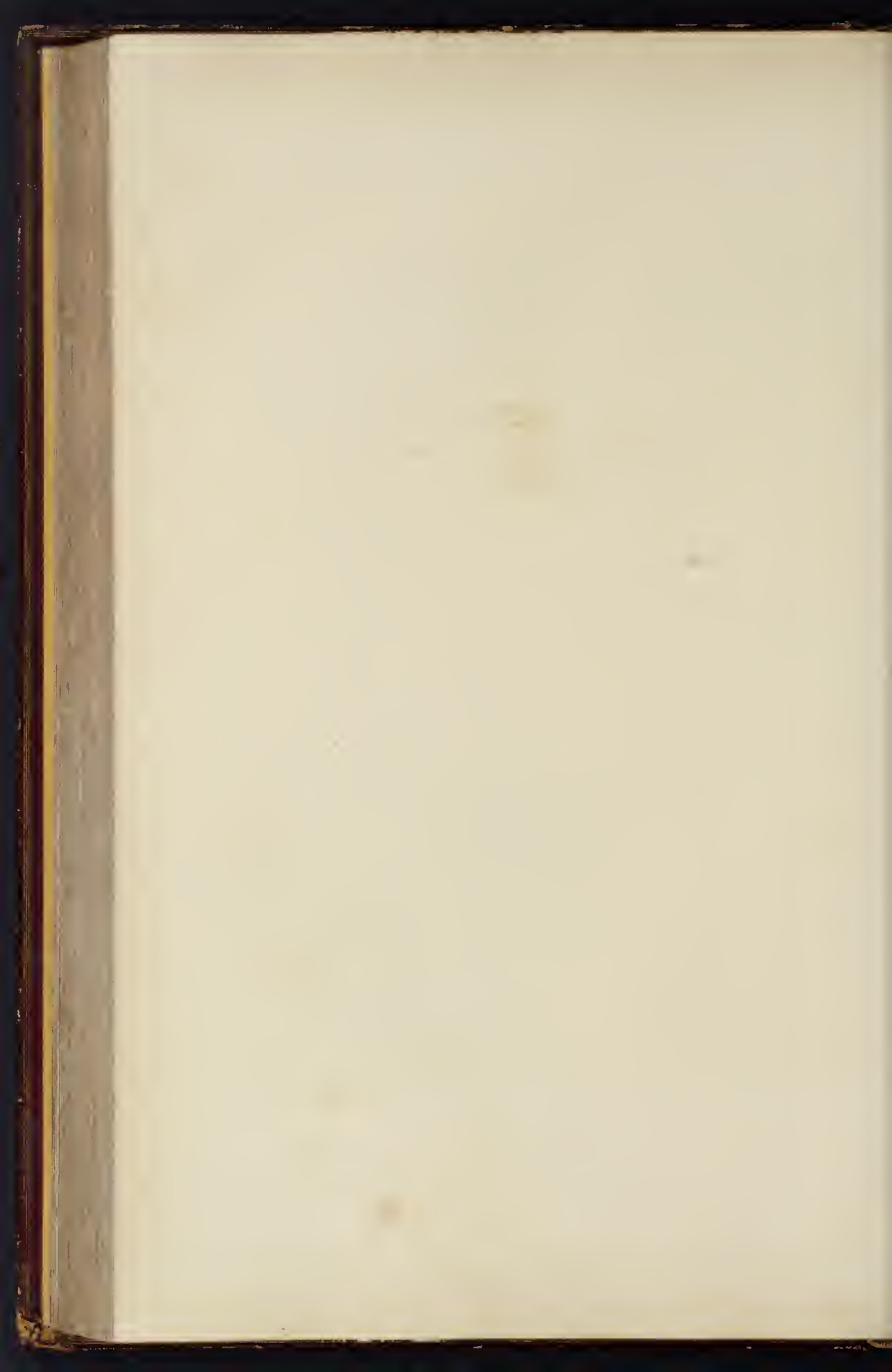
Engraved by G. B. Moore.

W. O. MERRILL.

SECTION OF THE CHAMBER IN THE HOUSE OF REPRESENTATIVES.

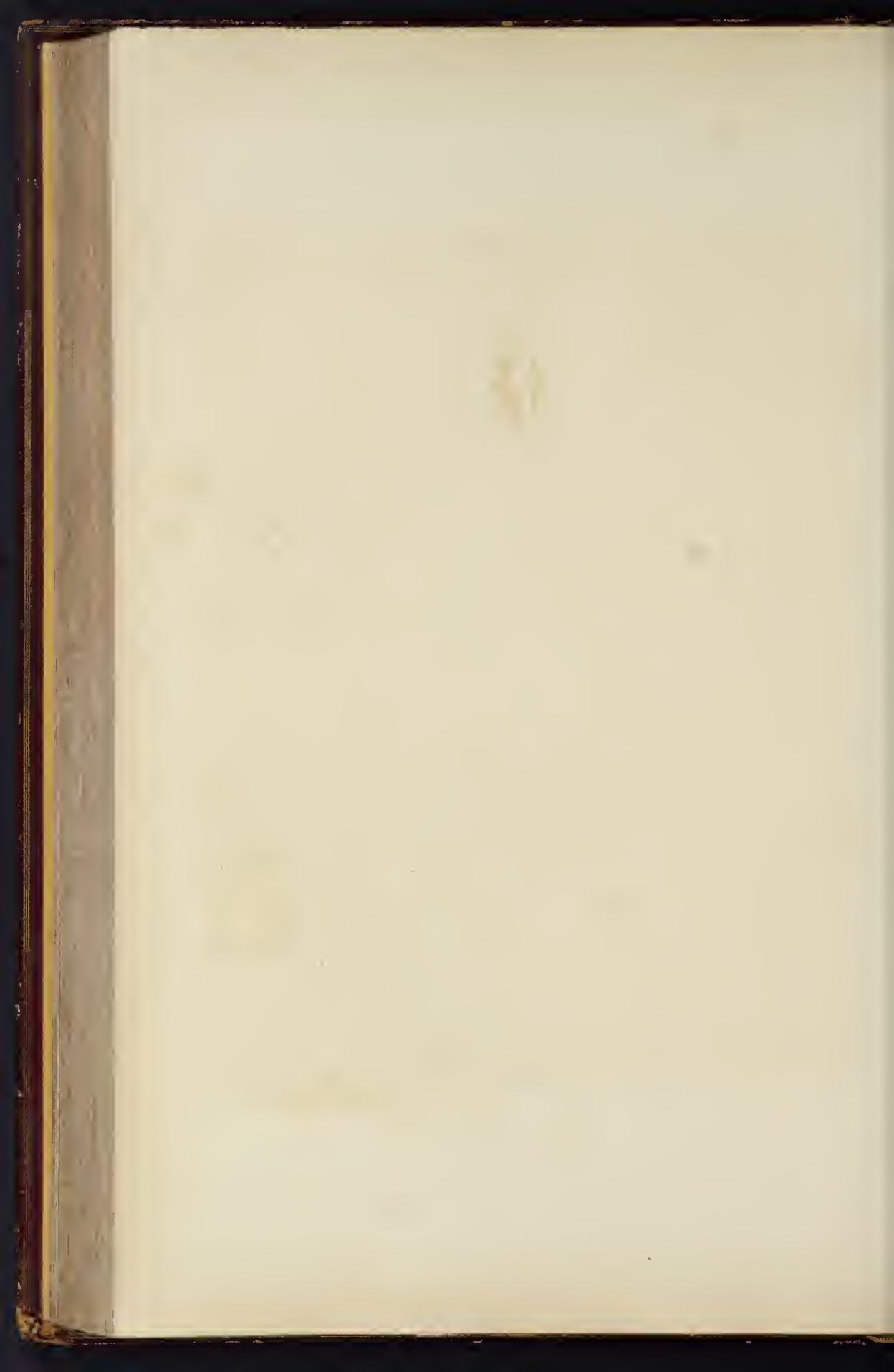
Published by Dr. J. P. S. McGuffin, 177 Nassau Street, New York.











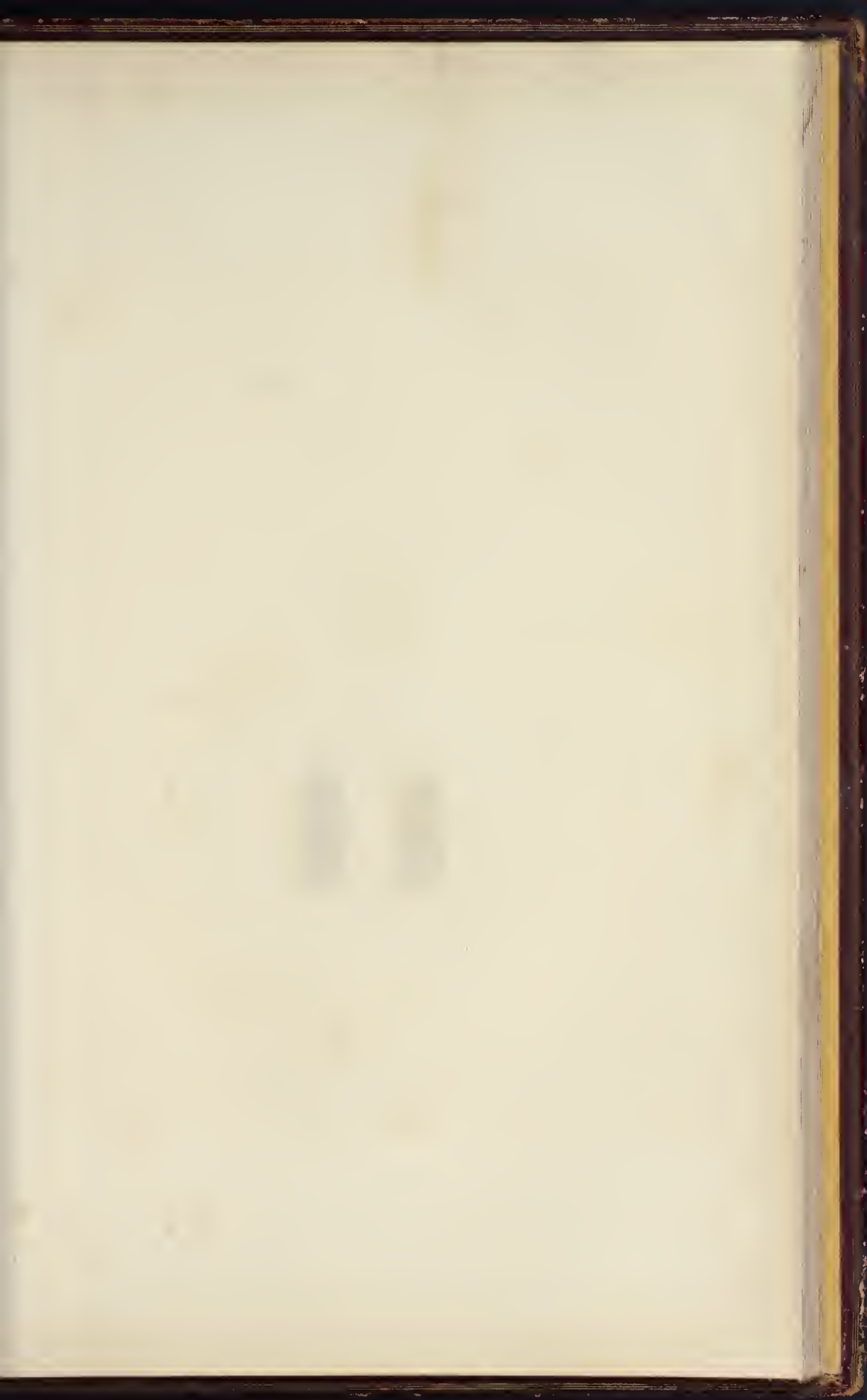








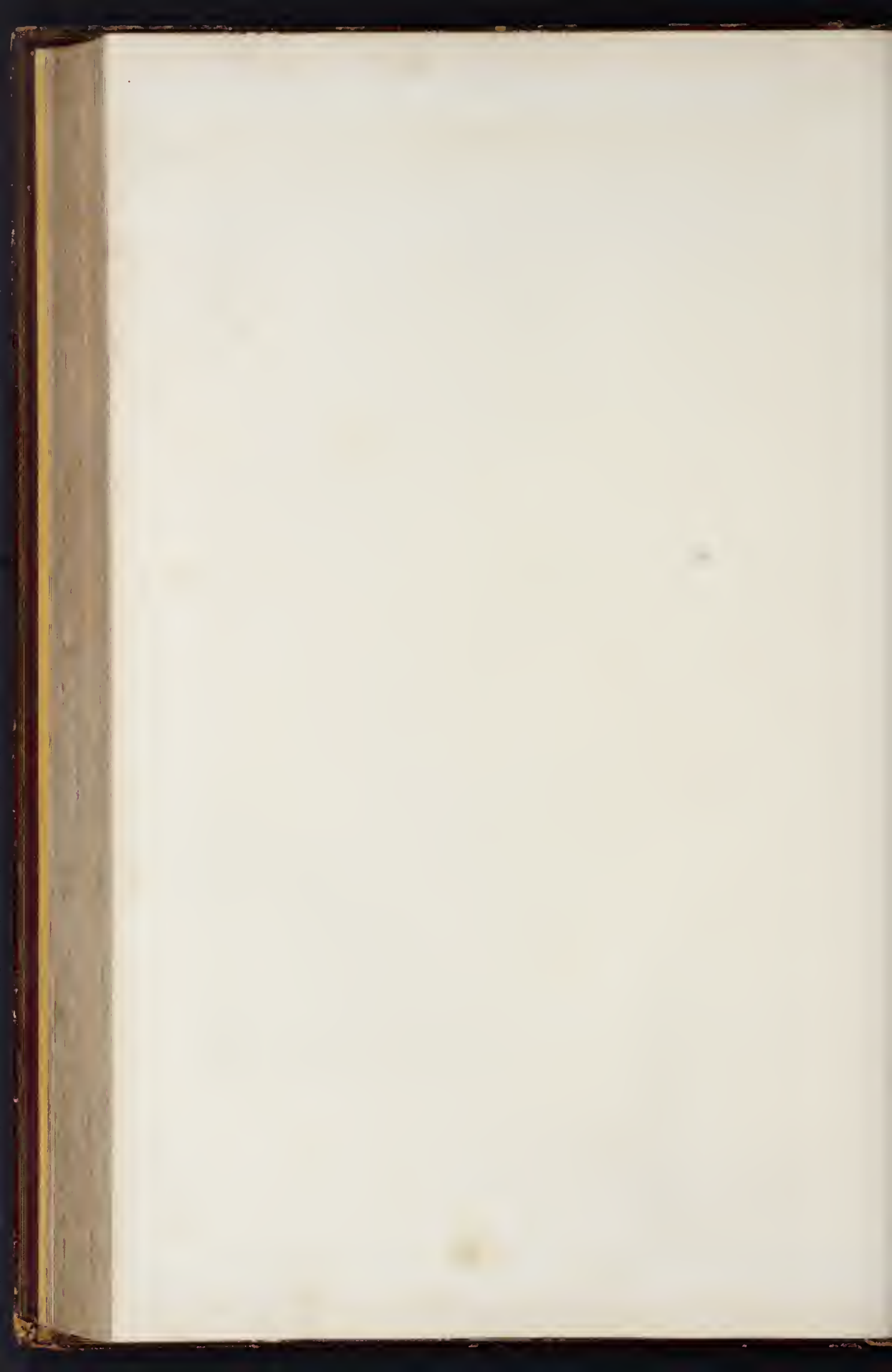


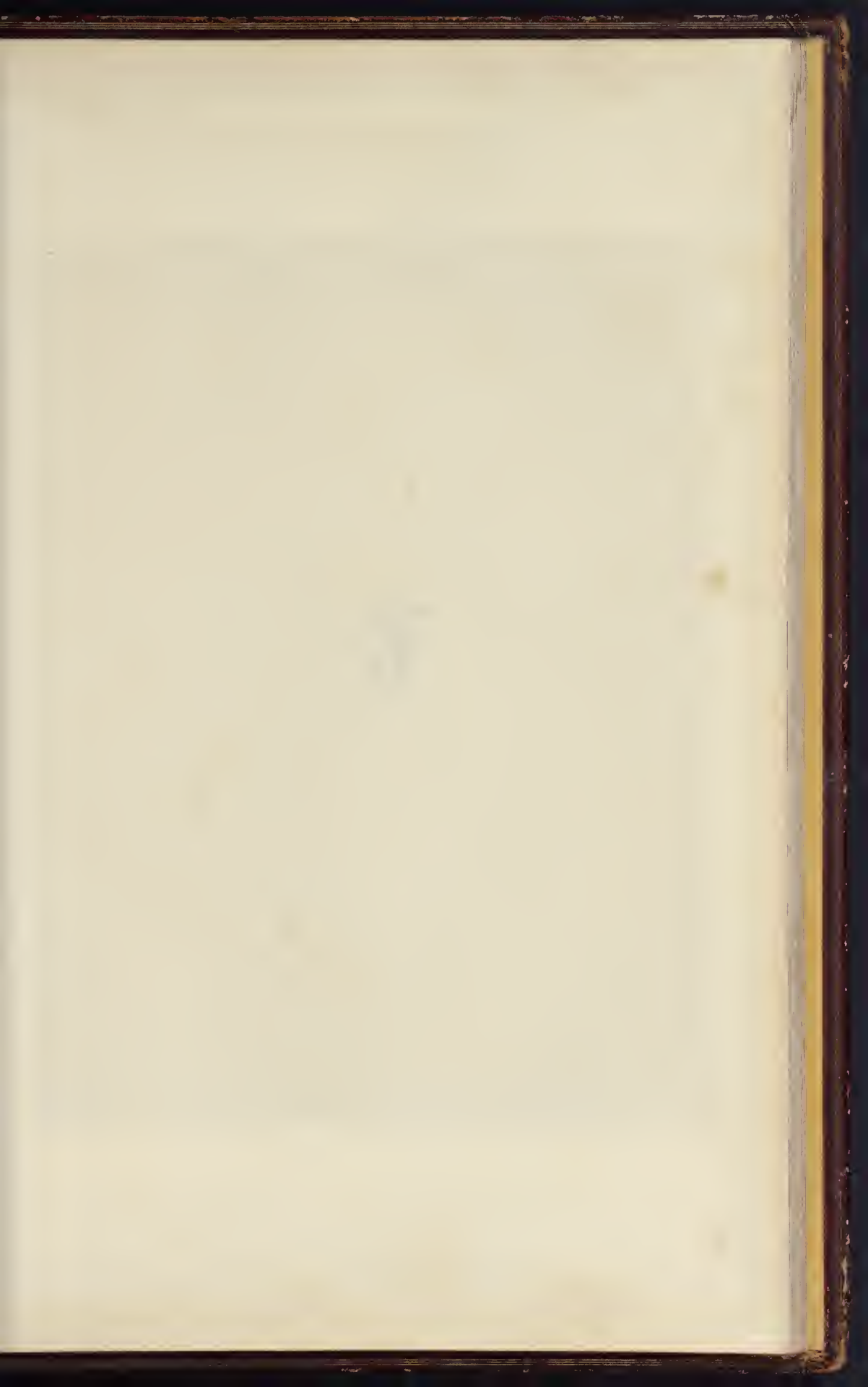
















ИДЛОТЛЕВ
1884
ВЫШИНИНОВ
ИВЛАС
С. ПЕТЕРБУРГ









KITCHEN IN THE HOUSE OF ACTEON





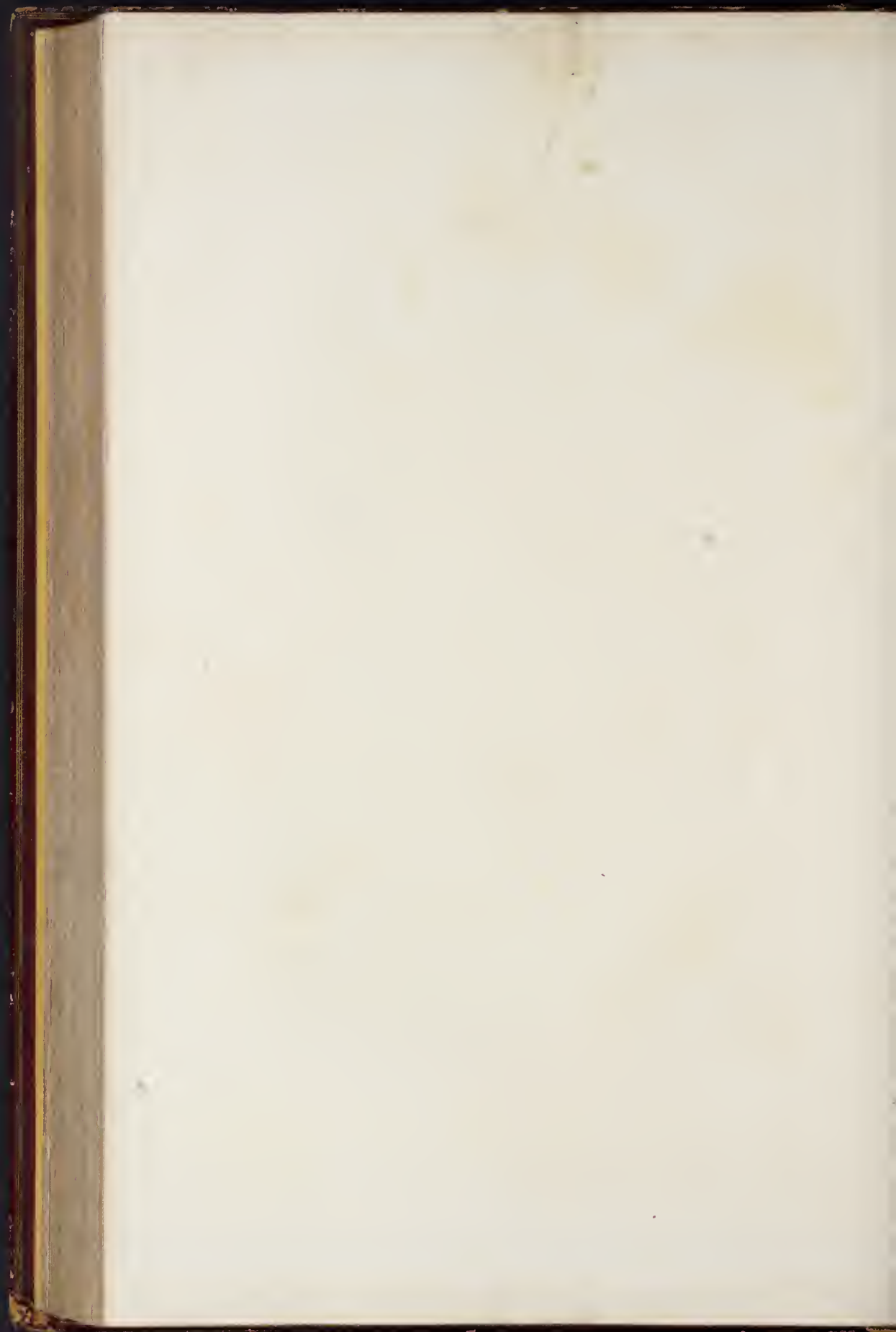


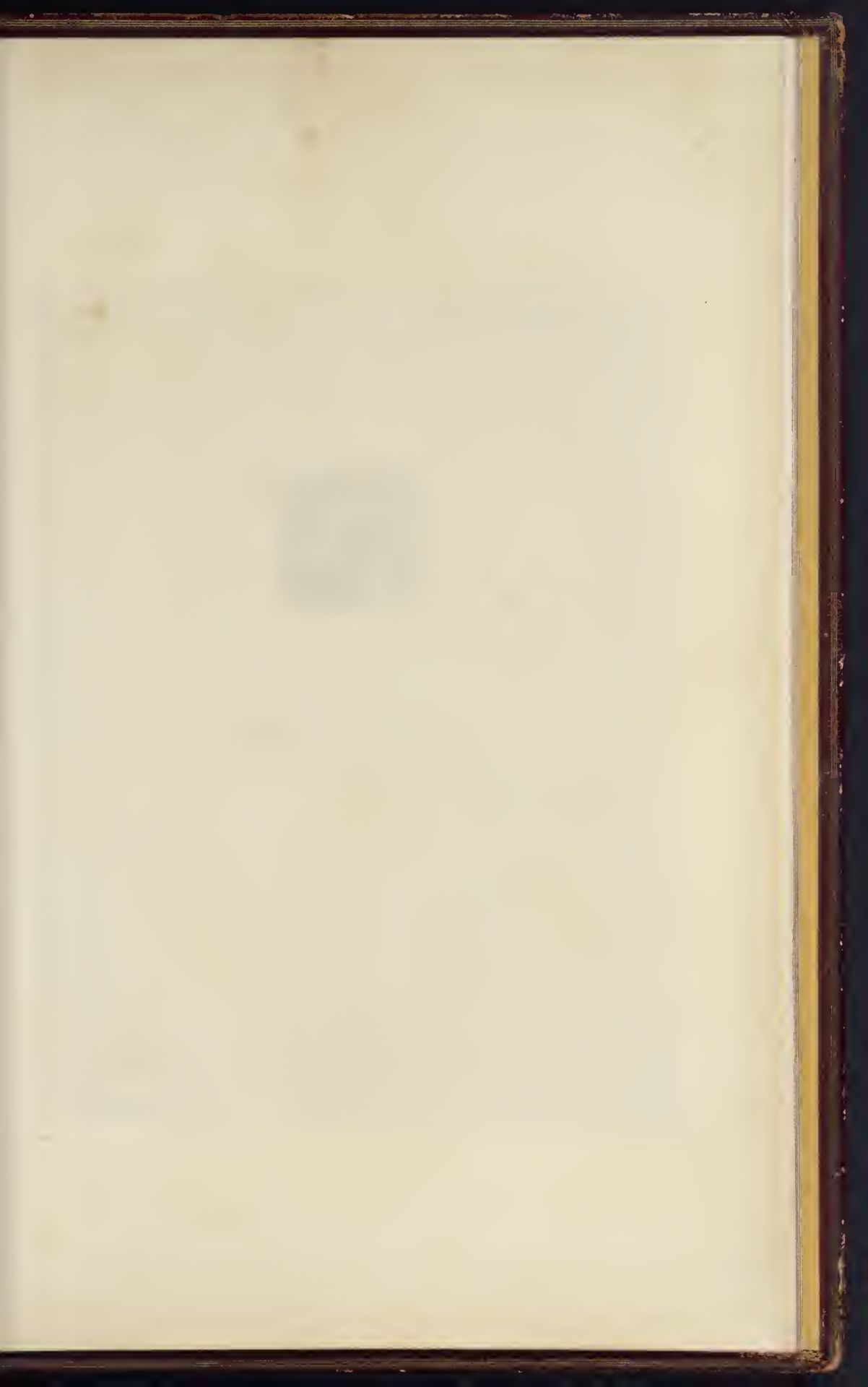




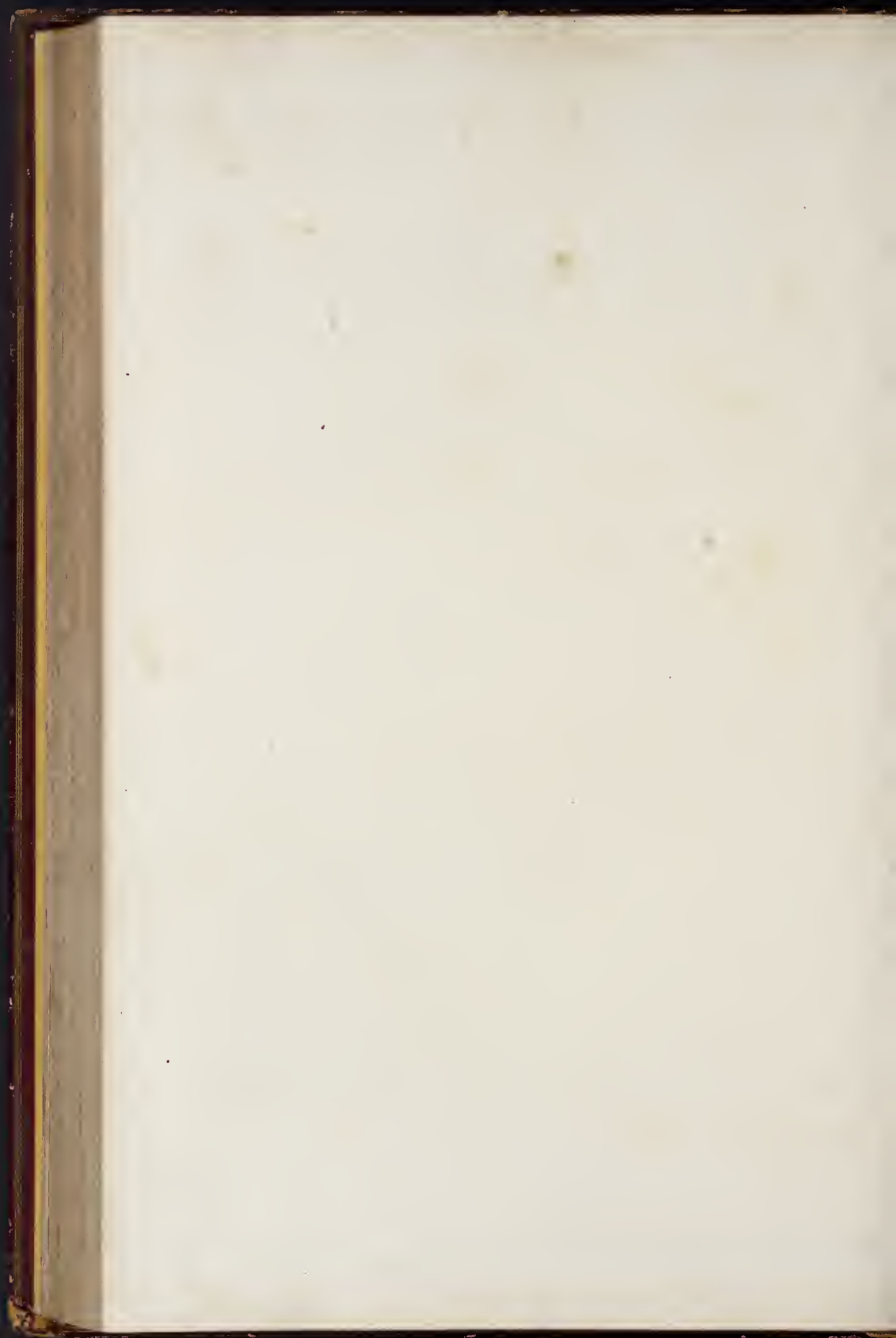




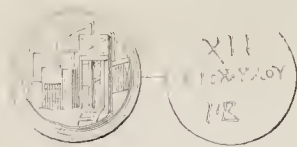




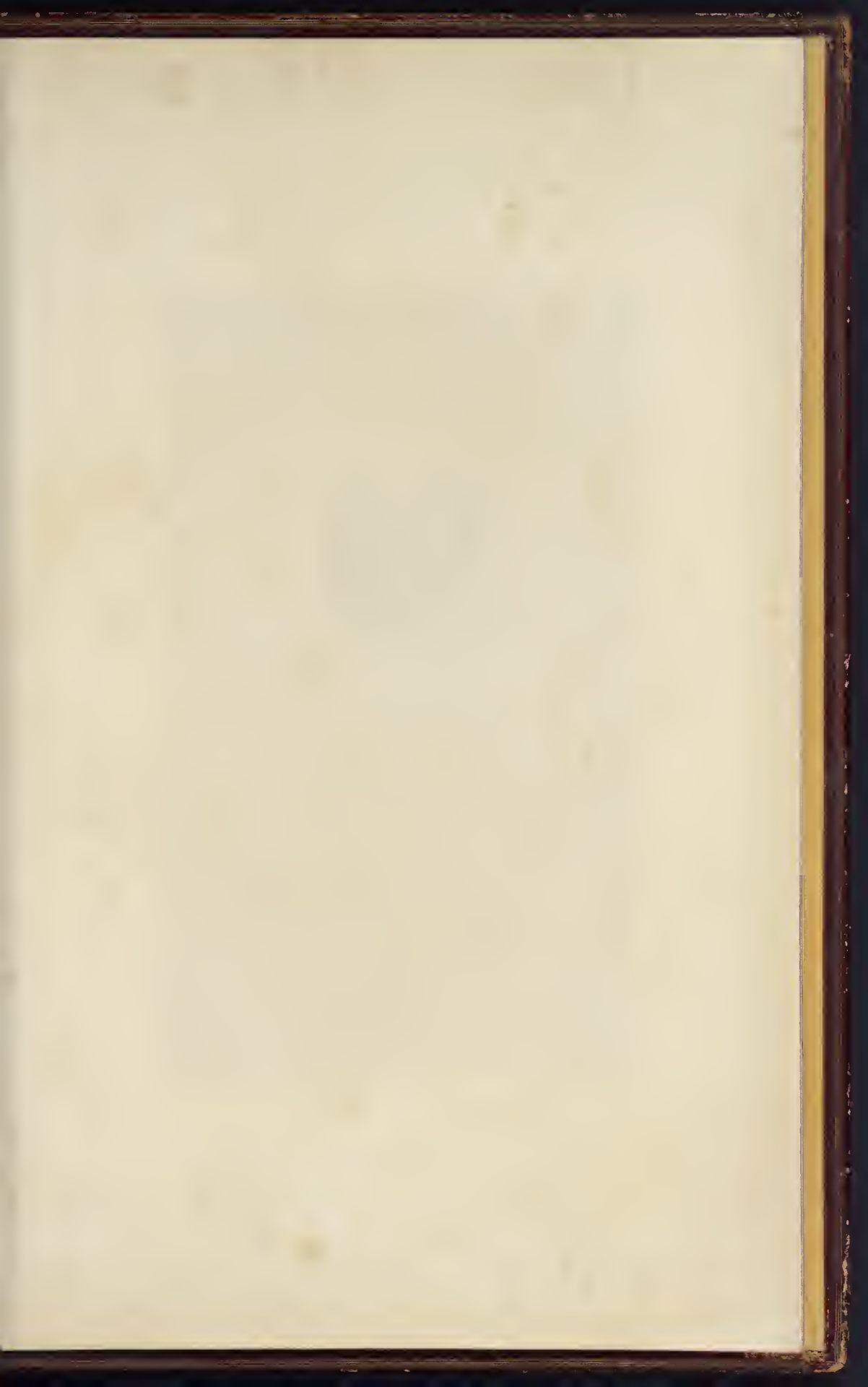




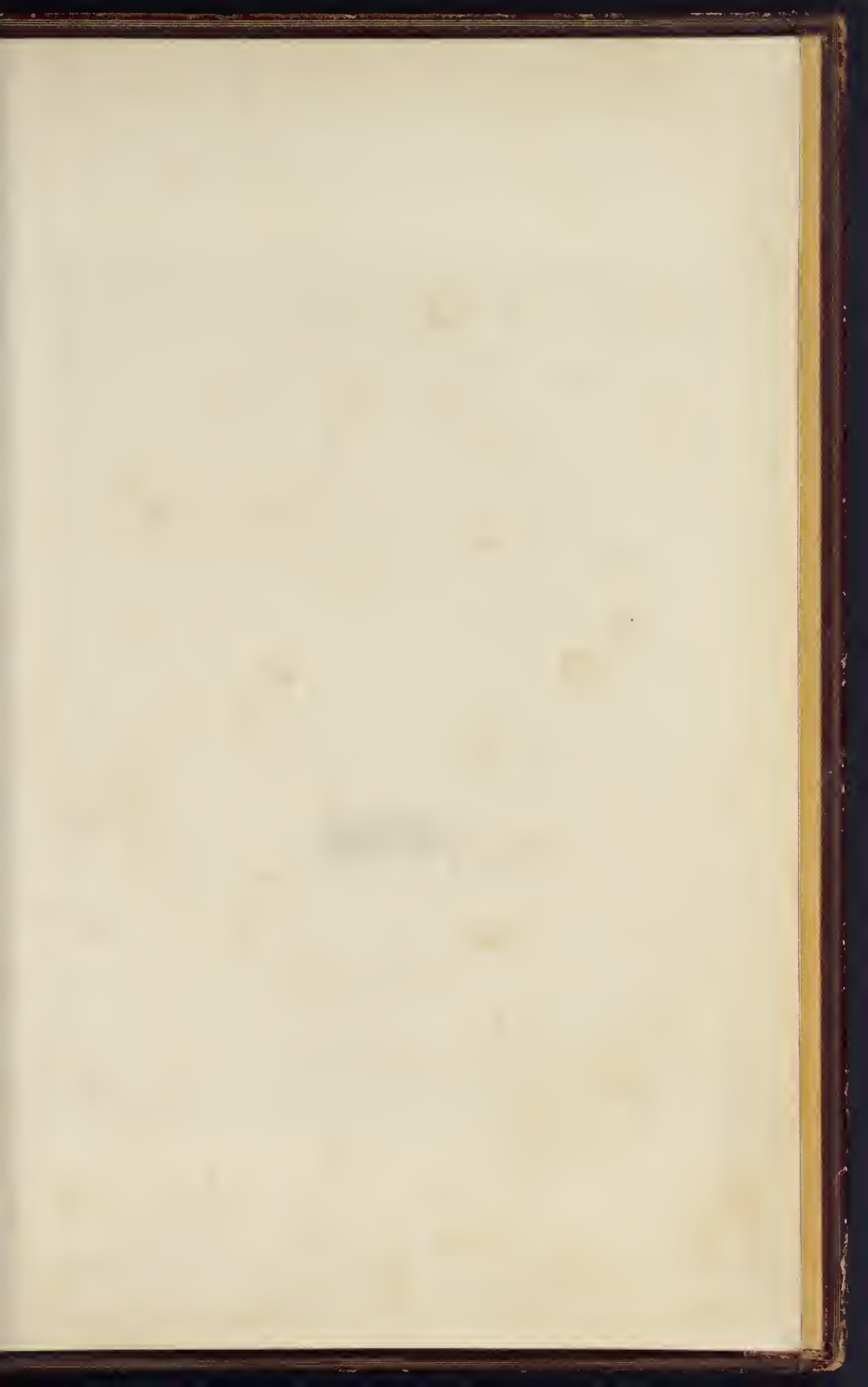




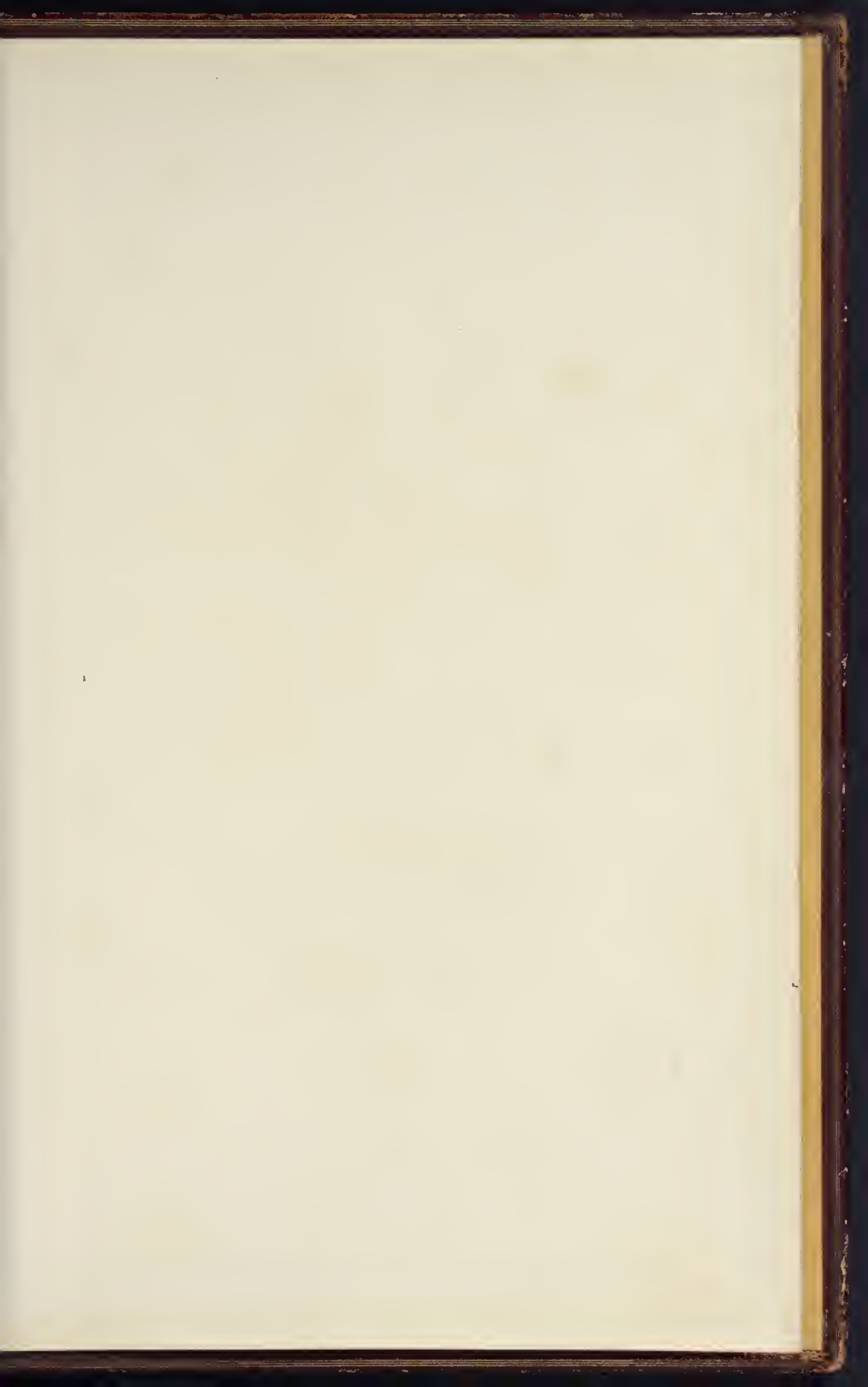


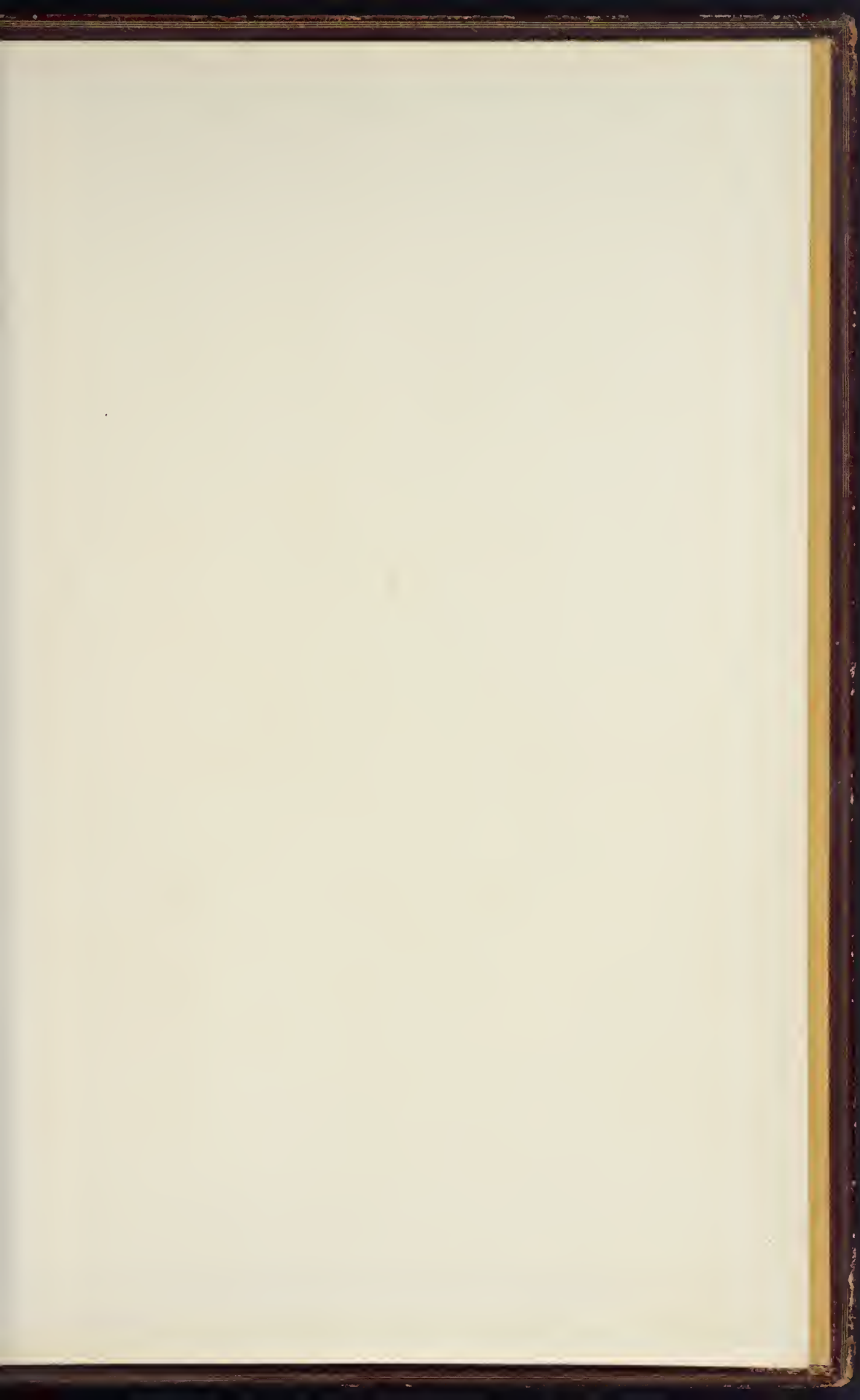


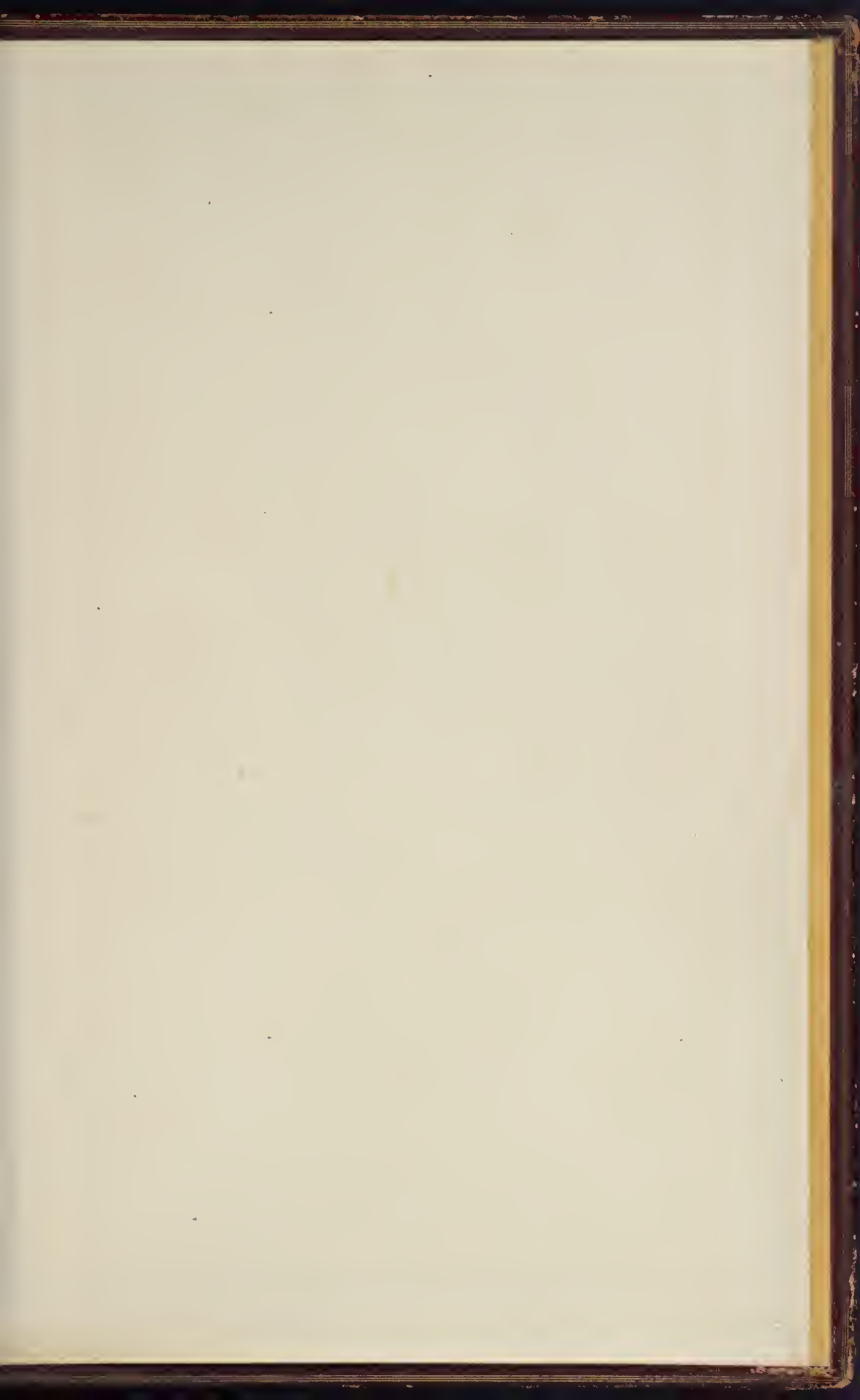








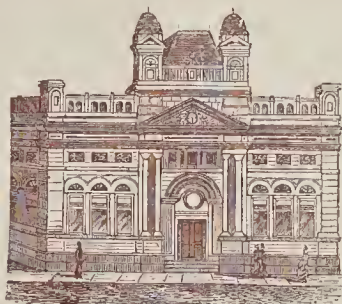








CORPORATION OF SOUTHPORT.



ATKINSON ART GALLERY.

SEVENTEENTH
SPRING EXHIBITION
OF
PICTURES IN OIL, WATER-COLOUR AND PASTEL,
1895.

EXHIBITION COMMITTEE :

Chairman—ALDERMAN R. NICHOLSON, J.P.

THE MAYOR,	W. J. BOOTHROYD,
ALDERMAN BOOTH, J.P., R.C.A.,	J. GEDDES,
COUNCILLOR AUSTERFIELD, J.P.	T. GREENHALGH,
„ BARLOW,	W. H. LONGMAID, B.A.,
„ BOOCOCK,	F. T. SIBLEY, R.C.A.,
„ BROOKE,	E. VINCENT,
„ EASTWOOD,	COLONEL WELSBY, J.P.
„ ISHERWOOD,	

Hon. Secs.—MESSRS. BOOTH, VINCENT, AND LONGMAID.

Curator—FRED W. TEAGUE.

The Exhibition will Open on the 4th March, and Close 5th June, 1895.

RECEIVING DAYS : JANUARY 17th to 22nd (both inclusive).

Pictures exceeding a total value of £41,300 have been purchased
at the Exhibitions held in the Atkinson Art Gallery.

N.B.—The receipt of this Circular must not be construed as a special invitation to contribute.
It is issued simply for the purpose of furnishing information to those Artists who desire to exhibit.



THE EXHIBITION will consist of ORIGINAL WORKS in OIL, WATER-COLOUR and PASTEL only. Every WORK of ART intended for Exhibition, *must be delivered unpacked at the ATKINSON ART GALLERY, SOUTHPORT, free from any charge, between Thursday, January 17th, and Tuesday, January 22nd, 1895,* and at the same time the note of advice herewith,—describing the Works as they are meant to be inserted in the Catalogue,—must be filled in by the Artist and forwarded to the Hon. Secretaries. Every Picture must have pasted on the back of the frame a label, with the title and name and address of the Artist written upon it. Artists are also requested to write the title, price, and their name and address on a label, and attach same to the back of the frame by a string, so as to allow it to hang over the front of Picture during hanging and cataloguing. *The strict attention of Artists to these regulations is earnestly requested to insure accuracy in the Catalogue; the absence of price frequently interferes with the Sale of Pictures.*

For the convenience of Metropolitan Artists, MESSRS. BRADLEY & Co., 81 CHARLOTTE STREET, FITZROY SQUARE, LONDON, W., will receive Pictures from the 17th to the 22nd January, and forward them to Southport, *free of charge.* The unsold Works sent through MESSRS. BRADLEY & Co. will be returned at the close of the Exhibition, to MESSRS. BRADLEY & Co., *free of charge.*

All Pictures must be sent in suitable frames; round, oval, or other unusually-shaped Pictures must have frames square or oblong in outside form, without projecting corners. Water-Colour Drawings and Pastels must be close framed, or framed with *gold* mounts, the width of which (including frame) must not exceed five inches.

All Works intended for sale must be *bona fide* the property of the Artist.

A commission of $7\frac{1}{2}$ per cent. on the catalogue price will be charged upon all Works sold, either directly by the Committee or whilst the Works of Art are in their possession. Sales by Artists ought at once to be reported to the Hon. Secretaries. If this be neglected, a sale made by the Committee will be held to take precedence of, and to supersede, a sale made by the Artist.

While the Committee endeavour to provide that the greatest care shall be taken of all Works of Art sent for exhibition, they will not be responsible for injury thereto, or loss *arising from any cause whatever*, either while they are in the possession of the Committee or their Agents, or in transit to or from the Artist.

No exhibited Work can be removed before the close of the Exhibition; the several Works will then be delivered to the order of the Artists, Purchasers, or persons from whom they were received.

For the information of Contributors, it may be stated that the following Agents are usually employed by Provincial Artists to deliver their Works at the Atkinson Art Gallery:—

- MR. J. H. THORNTON, 3 Eastbank Street, Southport.
- MR. J. H. MERCHANT, 15 London Street, Southport.
- MESSRS. R. JACKSON & Co., 3 Slater Street, Bold Street, Liverpool.
- MESSRS. J. CLAYTON & SON, 10 Commutation Row, Liverpool.
- MESSRS. GRUNDY & SMITH, Exchange Street, Manchester.
- MESSRS. C. ROWLEY & Co., Boond Street, New Cross, Manchester.
- MR. G. BULLOCK, St. Ann's Passage, Manchester.

This Advice Note to be forwarded to the Hon. Secs. not later than January 22nd.

NOTE OF PICTURES

FORWARDED TO THE

ART COMMITTEE OF THE CORPORATION OF SOUTHPORT,
SEVENTEENTH EXHIBITION, 1895.

189

Gentlemen,

I beg to inform you that I have forwarded, upon the terms and conditions contained in this Prospectus, the undermentioned Works for Exhibition.

Artist's Name

(If a Lady, state whether Miss or Mrs.)

Address,

*Messrs. Booth, Vincent, and Longmaid,
Hon. Secs.,
Atkinson Art Gallery,
Southport.*

No.	DESCRIPTION FOR INSERTION IN CATALOGUE.	PRICE, INCLUDING FRAME.

No Price will be inserted in the Catalogue unless the Work is the Property of the Artist.



CORPORATION OF SOUTHPORT—SEVENTEENTH SPRING EXHIBITION OF PICTURES
ATKINSON ART GALLERY, SOUTHPORT, 1895.

S. G. Davis Esq
1 Queen's Road Studios
St John's Wood
London

